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Volume III, FY:00

January/February/March 2000

ARTIFACTS



VIEWS
from the edge of the century



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Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; John B. Heaton, Aiken Vice Chair; Elizabeth Adams, PhD., Executive Committee, Columbia; Herman G. Bright, Walterboro; Judy Cooter, Greenville; Edward B. Hart, Charleston; Eligio Maoli, Columbia; Martha Vaughn, Greenville; and Sybil Whitenburg, Columbia.

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Offices Closed: January 3, New Year's Day; February 21, George Washington's Birthday.

Para información en español, llame al 803/734-8697.

The Cover—

Works (from left to right) by Sigmund Abeles (Mom/Dad/NY/SC), Phil Garrett (Hand Jive), Gwylen Galimard (Atlanta/Alaska Challenge), Julia Cart (Ella Seabrook), Carolynne Miller (The Voice of My Brothers Blood), Donna H. Goodman (A Soul Remembering My Good Friend), Alan MacTaggart (Kudzu) and Cecil Williams after photograph by Columbia Studio (Mattie Martin, Fairfield County) are the focus of exhibitions organized as part of "Views from the Edge of the Century." This two-year project, which began in February 1999 and ends in December 2000, celebrates the art and artists of South Carolina. See pages 15-18 of this issue of *Artifacts* for more information on this end-on-the-century celebration of the visual arts.

Randle Joins Arts Commission Staff

The South Carolina Arts Commission announces the appointment of Lisa B. Randle to the position of Assistant Arts Coordinator.

Lisa received her Masters in Applied History from the University of South Carolina (major-Historic Preservation; minor-Southern History) and her B. A. from the University of South Carolina (International Studies with an emphasis on Foreign Policy).

In addition to assisting several program and regional arts coordinators, Lisa is the Interim Regional Arts Coordinator for Cherokee County. Her research interests include heritage education and promoting local cultural awareness. Prior to assuming her position with the South Carolina Arts Commission, Lisa's work experience included school residencies, lectures, and an internship with Historic Columbia Foundation. She also has more than ten years experience as a paralegal.

Lisa can be reached at 803/734-8448 or lrandle@arts.state.sc.us.

scac.community

www.state.sc.us/arts/

Click onto the S.C. Arts Commission website and find the following information:

- Monthly editions of *Untitled*;
- Grant applications and final report forms that can be downloaded and completed on your computer;
- email addresses and phone numbers for all Arts Coordinators and Assistance Coordinators
- A web version of the Arts Calendar which airs statewide on S. C. Educational Radio Network;
- A search function just for our site to make it easy to find what you're looking for;
- Southern Circuit schedule and information;
- Views from the Edge of the Century schedule and information
- Statewide Conference Registration information
- AIE Conference registration information
- Artist Fellowship application and guidelines.

Also, don't miss our broadcast of **The Arts Calendar** on the S. C. Educational Radio Network. The Arts Calendar airs 14 time a week statewide.

If you would like to submit your events to The Arts Calendar, send an email with Arts Calendar in the subject line to guinnjea@arts.state.sc.us; or fax Jeanette Guinn at 803/734-8526; or mail your submission to Jeanette Guinn, S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201. Deadline is usually two weeks in advance of the event. Please include the time and date, location, and a phone number with area code.

Arts Commission Awards FY:00 Quarterly Grants

The South Carolina Arts Commission has awarded the following FY:00 quarterly grants to artists and organizations.

The Quarterly Grant Program awards up to \$1,000 to professional artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.



Barbara G. S. Hagerty of Charleston, an Artist Project Grantee, has exhibited her ongoing "The Purse Project." at the City Gallery in Charleston and in New York City, sponsored by Orotan, a handbag manufacturer. Ms. Hagerty received a S. C. Arts Commission Artist Project Grant to support the conceptual art project, which combines black and white photography with narrative, and examines women's fascination with their own purse choices. Ms. Hagerty is shown, left, with author Anne Rivers Siddons at the New York exhibit of "The Purse Project."

Other grants awarded quarterly are available through the following Arts Commission programs: Multicultural, Rural Arts, and Cultural Visions.

For current grant guidelines contact the S.C. Arts Commission by writing 1800 Gervais St., Columbia, SC 29201, calling 803/734-8696, or check our email address at www.state.sc.us/arts/.

FY:00 QUARTERLY GRANT AWARDS

FY:00 Quarterly Grants

First Quarter

Boys and Girls Club of Bamberg \$600.
Camden Poets Society, \$995.

Second Quarter

Aiken Community Playhouse, \$1,000.
SC Music Educators Assn-Elem Div. \$1,000.
SC Music Teachers Assn., \$1,000.
Union County Arts Council, \$500.
Winthrop University-Theatre/Dance, \$1,000.

FY:00 Quarterly Multicultural Grants

First Quarter

Djoliba Don: African Drum & Dance Ensemble, \$2,000.

Second Quarter

American Indian Center of SC, \$2,000.
Neil A. McClendon, Jr., \$500.
Laura Rich, \$1,000.
Faisal Salahuddin, \$1,000.
Keith Tolen, \$1,000.
Medora Wright, \$1,000.

FY:00 Quarterly Rural Arts Grants

First Quarter

North Augusta Cultural Arts Council, \$2,000.

Second Quarter

Puck's Theatre, \$2,500.



Shown above is "Big Os," 1998, mixed media construction by Ann Boudreau of Columbia, the 1998 Visual Arts/3-dimensional Fellow.

Artist Fellowships Available Deadline: February 15

February 15, 2000, is the deadline for artist applications for fellowships for FY:01 (July 1-June 30) in the following disciplines: Visual Arts/3-Dimensional; Literature/Poetry; Music (Composition); and Music (Performance).

The South Carolina Arts Commission annually awards artist fellowships to recognize and award the artistic achievement of South Carolina's exceptional artists by rewarding their career achievement. Four fellowships are awarded each year on a rotation by arts discipline. Fellowship awards are made through a highly competitive process and are based on but one criterion: artistic excellence. The fellowship awards bring recognition that opens doors to other resources and employment opportunities.

Each fellow receives \$7,500 in recognition of excellence in their art form.

For complete guidelines and an application contact the S. C. Arts Commission, 1800 Gervais St., Columbia, S.C. 29201, or call (803) 734-8696. Guidelines are also included in Untitled #59 or can be found on the web at www.state.sc.us/arts/.

Biennial Statewide Conference on the Arts

April 7-8, 2000

artsinterface2000

Register now and discover new opportunities and innovative happenings in the South Carolina arts scene!!!

The South Carolina Arts Commission and The Fine Arts Center of Kershaw County in Camden present

artsinterface2000,

the biennial statewide conference on the arts, a two-day retreat for South Carolina artists and arts leaders Friday, April 7, and Saturday, April 8.

Conference Focus

- Explore and reflect on your role in our evolving, common ecology and learn about new developments that will affect us all—artists, arts administrators, arts educators and arts supporters.
- Premiere of a musical piece commissioned for artsinterface2000.
- Social events and a whole lot of entertainment
- Arts Salons featuring cutting edge work by South Carolina artists and arts organizations
- All this and much more! Visit the SCAC website at www.state.sc.us.arts for up-to-date information. To register, visit the website or contact SCAC at 803/734-8698.

Host Hotel: Holiday Inn of Camden, US#1 South, Lugoff, SC 29078. \$59.00 plus 8% tax = \$63.72 flat rate for 1-4 adults per room. Includes full hot buffet breakfast. Call the Holiday Inn, 803/438-9441, and identify yourselves as code SCA or SC Arts Commission.

PreConference Workshops

Preconference Workshops on Thursday, April 6 offer two all-day sessions:

- Exploring Grantmanship
- Training and information for artists who currently work or want to work in the Arts in Education (AIE) program in South Carolina schools

Conference Workshop Leaders

Arts Administrator/ Consultant Ruby

Lerner: Ruby Lerner, currently in New York City, is the executive director of Creative Capital, a new, national organization that will manage a revolving, tax-exempt fund designed to support artists creating original work who are pursuing innovative, experimental approaches to form and/or content in the visual, performing and media arts. Lerner has been executive director of the Association of Independent Video and Filmmakers and IMAGE Film/Video Center. She was also Audience Development Director for the Manhattan Theatre Club, one of off-Broadway's most respected theaters.

Arts Administrator Margie Reese of Dallas:

Margie Reese has been the director of the Office of Cultural Affairs for the City of Dallas, Texas since 1995. She was the executive director of Cable Access

of Dallas, Incorporated; has served as a panelist for the National Endowment for the Arts (NEA) and as a consultant, specializing in community cultural planning, economic development through the arts, organizational development, commissioning and presenting, cultural diversity planning and audience development. Margie served as a panelist for both the biennial and annual organizational grants for the South Carolina Arts Commission last year.

Artist/Consultant Kathy deNobriga of Atlanta:

Kathy deNobriga's current projects include consultant/facilitator of the Mary Reynolds Babcock Organizational Development Program and the facilitator for the annual meeting and board retreat of the National Performance Network. She was the executive director and director of planning and development of Alternate ROOTS, theatre manager, theatre artistic director and performer.



Explore and reflect on your role in our evolving, common ecology and learn about new developments that will affect us all—artists, arts administrators, arts educators and arts supporters at artsinterface2000, the Biennial Statewide Conference on the Arts, a two-day retreat for South Carolina artists and arts leaders on April 7-8 in Camden, SC.

February 15 Deadline for Community Tour Grants

The deadline for applying for Community Tour grant subsidies for projects beginning in April 2000 through June 2001 is February 15.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, and service organizations.

South Carolina Arts Commission has selected a roster of thirty-one individual and ensemble performing artists to comprise the the Arts Commission's 2000-2001 Community Tour. To date, the following South Carolina Presenters have received Community Tour subsidies to present concerts by the following Community Tour artists:

Aiken Civic Ballet Company
ARTS etc.
Cheraw Arts Commission
Colleton County Arts Council
Fine Arts Center of Kershaw County
First Night Charleston, Inc.

Lee County Arts County
Marlboro Area Arts Council
Old Santee Canal State Park
Ridge Arts Council

Ridgeville Arts and Cultural Comm.
SC Art Education Asso.
SC Parks, Recreation & Tourism
Sumter County Cultural Commission
Union County Arts Council
Wofford College

Columbia City Ballet
Charleston Symphony
Turku
Jarvis Brothers Quintet & Columbia City Ballet
Actors' Theatre of South Carolina
John Tudor, Djoliba Don, Will Shaw, Orisirisi, Actors' Theatre of South Carolina & Turku
Palmetto Mastersingers
Jarvis Brothers Quintet & Upton Trio
Charleston Symphony
Bonnie Earl, Orisirisi, Columbia City Ballet & Steve Harris
Orisirisi & Harris/Knight Guitar Duo
Mojo Blue & Harris/Knight Guitar Duo
Bonnie Earl
Djoliba Don, Turku & Upton Trio
Actors' Theatre of South Carolina
Harris/Knight Guitar Duo

For contact information and a video (with artist descriptions, contact information, fee ranges, and a fee support application), contact Community Tour, S. C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696.

Go Classical with Community Tour

The South Carolina Arts Commission Community Tour 2000- 2001 presents a new classical duo, Eun-Sun Lee, violinist, and Fabio Parrini, pianist. This dynamic duo presents a repertoire from Mozart to de Sarasate from Shubert to Kreisler and much more.

Violinist Eun-Sun Lee has concertized as soloist and chamber musician throughout the United States, performing at such venues as Carnegie Hall, Lincoln Center, and the Pratt Institute in Boston. Pianist Fabio Parrini has had solo recitals worldwide and won first prize in six Italian competitions.

Other artists with a classical repertoire on the South Carolina Community Tour include Angela Blalock, soprano; Carolina Chamber Players; Harris-Knight Guitar Duo; Hal McIntosh, baritone; Palmetto Brass Quintet; Upton Trio, violin, cello, piano; Kathleen Vandekeift, soprano; and Vox Aeterna, vocal ensemble.



Eun-Sun Lee and Fabio Parrini

Approved Artist Roster

Congratulations to the following artists who were added to the Approved Artist Roster at panels held in September 1999. Approved artists are eligible to work in Arts Commission arts education programs, Arts in Basic Curriculum and Target 2000 programs and Talented and Gifted programs.

DANCE

LEONARD ANDERSON
BALLET LONG ISLAND
TRACEY M. BARKER
BREEDLOVE & RICHARD DURLACH
VENEZUELA MIA DANCE GROUP
VIBRATIONS FITNESS & DANCE, INC.
BECKY WALKER

THEATRE

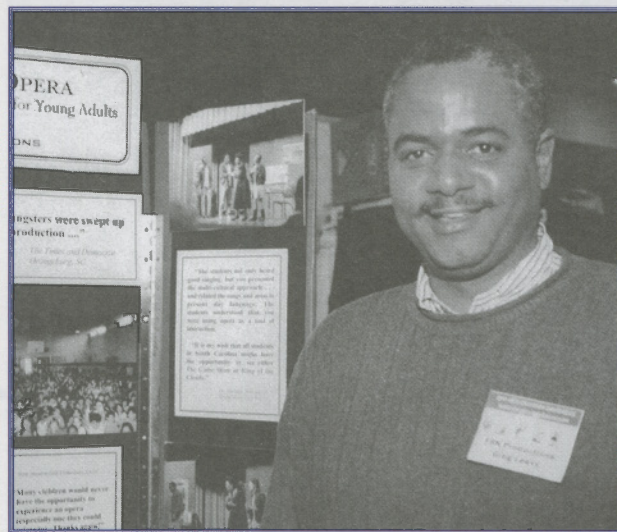
CAPPY THE CLOWN
KIM CHRISTMAN
BROOKS GULLEDGE
SUSANNE HYMAN
DOROTHY MARTIN
MODIE L. RISHER, JR.
JOCELYN A. SANDERS
CARL SCHWANKE
RICHARD SMITH
RIC STANDRIDGE
TAHIRA
THEATREWORKS/USA
ADAM WEINER
CANDANCE WOLF
CURTIS ZIMMERMAN

MUSIC

GARY ASSADOORIAN
BETSEY IN THE GENE POOL
DAVID BOLES AND DAVIS HORNER
DAVID BURGESS
CAROLINA BRASS
JOE COLLIER
LAURA SUTTON FLOYD
RICH HUBBARD
DENISE HURST
SUSANNE HYMAN
CHRIS KELLER
BIL DRAUSS
LAST CHANCE OLD TIME BAND
CHARLES PETTEE
MYUNGSOOK SONG SToudenMIRE
WOODS FAMILY
SHERRY MARTIN WOODS

S c e n e s

*From The S.C. Arts Commission
1999 AIE Booking Conference*



The 1999 Arts Education Booking Conference brought together more than 450 educational presenters and 135 professional artists to discuss residency programs and other arts education programs for the upcoming school year.

AIE Booking Conference

January 31, 2000

Sheraton Columbia Hotel at I-20 & Bush River Road

Make plans now to attend the 2000 Arts Education Booking Conference, scheduled for Monday, January 31, at the Sheraton Columbia Hotel at I-20 & Bush River Road.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 2000-2001 school year.

Last year over 135 artists exhibited their work at the conference and more than 450 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

In addition to the booking fair, the conference also allows small groups of constituents the opportunity to discuss applications for Arts in Education (AIE) Grants, which are due March 2, 2000, and future directions for their programs in arts education with Arts Commission staff.

Sponsor registration materials have been mailed to all South Carolina schools and arts councils. **REGISTER NOW!**

For information contact the Arts Education



Bob Doster was one of over 135 artists who exhibited their work last year at the Art Education Booking Conference.

Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696. Information is also on South Carolina Arts Commission website.

Note: Please call the Arts Commission if you require special assistance to attend.

Arts Education I · N · I · T · I · A · T · I · V · E · S

Application Deadline March 2

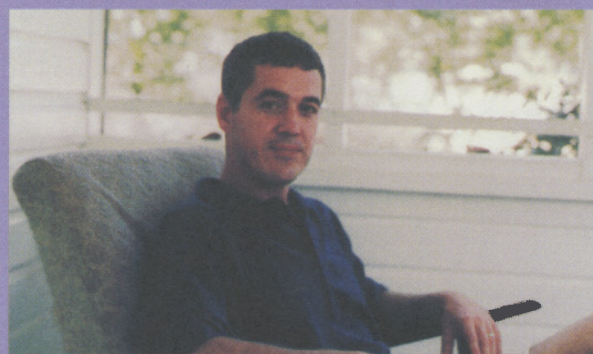
March 2, 2000, is the deadline for the next round of Arts in Education (AIE) Grants. Support through the AIE grant program is offered in four categories:

- **Residency Plus** - Artist residencies, performances, pre-residency planning
- **Strategic Projects** - Arts projects that help achieve specific educational objectives
- **Comprehensive Planning** - Development of comprehensive arts education plans by broad-based planning teams
- **ABC Advancement** - Flexible combinations of activities appropriate to implement comprehensive arts education plans.

The AIE grant categories are designed to promote partnerships between artists, community arts providers and schools.

Community arts organizations and education institutions may request copies of the guidelines/application booklets by contacting their regional arts coordinator at the S. C. Arts Commission, 1800 Gervais, St., Columbia, SC 29201, 803/734-8696.

Artist Profile



Keith Lee Morris

Keith Lee Morris is the recipient of the South Carolina Arts Commission's Literature Fellowship for fiscal year 2000.

The Arts Commission annually awards artist fellowships to resident professional artists who are competitively selected and anonymously judged by out-of-state review panels. Each fellow receives \$7,500 in recognition of excellence in their art form. Morris was awarded the fellowship for his short story, "Objects Past the Shoreline," which was also published in the *Georgia Review*.

Morris—who was, as he puts it, "born in Mississippi, spent most of his life in Idaho, and is a sort of Southerner returned from a long exile"—is a creative writing professor at Clemson University and head of their growing journalism program. He holds degrees from the University of Idaho and the University of North Carolina-Greensboro, where he studied under Fred Chappell, Michael Parker, and Lee Zacharias, and was fiction editor of *The Greensboro Review*. His short stories have appeared in numerous journals, including *Quarterly West*, *South Carolina Review*, *Black Warrior Review*, *Puerto Del Sol*, *Chattahoochee Review*, and *Manoa*.

His debut novel, *The Greyhound God*, is currently on its first (and hopefully only, according to Morris) round of editors at Random House, Doubleday, Scribner's and several other New York publishing houses.

The novel tells the comic and bittersweet tale of Luke Rivers, a dog-race junkie whose sudden winning streak causes his life to take a severe downward spiral.

Morris is already in the planning stages of his next novel, a modern country music fable, and he "plans to use part of the Arts Commission grant to begin research."

The deadline for the next round of fellowships is February 15, 2000. The literature fellowship rotates prose and poetry, so the February 15 deadline is for poetry. For information and/or guidelines contact the South Carolina Arts Commission at 803/734-8696.

Literary Arts UPDATE

A report by Bruce Lane, Literary Arts Programmer

Writers Reading Program

The South Carolina Arts Commission's Writer's Reading Program provides funding for readings by South Carolina writers listed on the Commission's Approved Artist Roster or other recognized authors. All readings are free and open to the public.

Currently, the program is providing assistance to a unique cooperative effort between three organizations in the Upstate: Spartanburg's acclaimed Hub City Writers Project, the Friends of the Spartanburg County Library, and the Greenville County Library. These organizations have partnered up to host "Poetry Sandwiched In," a series of lunchtime readings featuring a dozen renowned poets: Claire Bateman, Butler Brewton, Rick Chess, Kwame Dawes, Keith Flynn, Sue Inman, Angela Kelly, John Lane, Rick Mulkey, Ron Rash, Dot Thompson and the South Carolina Poet Laureate Bennie Lee Sinclair.

Readings take place once a month, with the featured poet appearing at a library in the Greenville system on the scheduled Tuesday and Spartanburg's Main Library on Wednesday. Readings begin at noon.

For more information on exact dates and locations, contact the Greenville County Library at 864/242-5000, The Spartanburg County Library at 864/596-3507, or visit the Palmetto Book Alliance Literary Events Calendar at <http://www.state.sc.us/scsl/lib/pbacal.html>.

Fourth Annual South Carolina Book Festival & Antiquarian Book Fair

Mark your calendars for the Fourth Annual South Carolina Book Festival & Antiquarian Book Fair scheduled for Saturday, April 15-16 at the Carolina Coliseum in Columbia.

The celebration, which is sponsored each year by the South Carolina Humanities Council, will feature readings, book signings, storytelling, panel discussions, and plenty of activities for kids, including a Reading with Rachel program conducted

by the South Carolina First Lady Rachel Hodges.

This year's line-up of writers is shaping up to be a fantastic potpourri, running the gamut from rough-and-tumble novelist Larry Brown, Southern culture guru John Shelton Reed, and Dubose Heyward biographer James Hutchison to a Southern Foodways symposium with John Edgerton and Damon Lee Fowler and an appearance by Jackson, Mississippi's tongue-in-cheek, self-help sensations, the Sweet Potato Queens.

Also included will be loads of book-sellers and publishers carrying everything from works by guest authors to hard-to-find antiquarian tomes. As always, the festival is free and open to the public.

Palmetto Book Alliance

Be sure to check out--and bookmark--the Website for the Palmetto Book Alliance (<http://www.state.sc.us/scsl/lib/pbacal.html>), an affiliate of the Library of Congress Center for the Book. This partnership between the South Carolina State Library and the University of South Carolina (USC) College of Library and Information Sciences is dedicated to the celebration of reading, books, authors, and South Carolina's rich literary history.

Current projects include a literary map of South Carolina and an online literary calendar, which contains a rapidly expanding list of book and author-related events going on in the Palmetto State. The Palmetto Book Alliance Advisory Council is chaired by Sara June Goldstein, South Carolina Arts Commission Literary Arts Director.

For more information on these and other Literary Arts Programs of the South Carolina Arts Commission, contact Bruce Lane, Literary Arts Programmer for State Library, Arts Commission and Humanities Council at the S. C. Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-4100 or bruceshc@aol.com.

Southeastern Media Institute Scheduled for June 2000

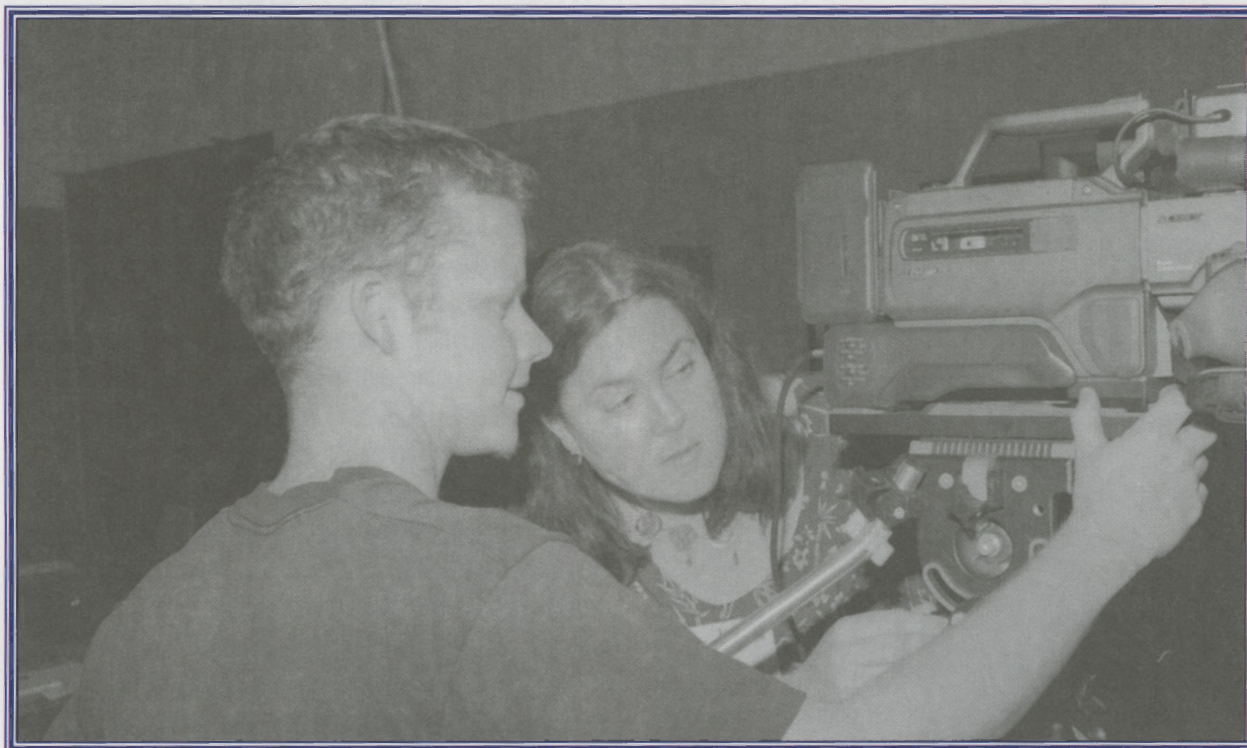
The 11th Annual Southeastern Media Institute will take place June 2000 with workshops and special events in both Columbia, South Carolina, and Wilmington, North Carolina.

The Institute offers both hands-on, practical information and in-depth seminars for beginners, students, teachers and media professionals who are interested in developing their knowledge and skills in the areas of film/video/audio.

The Media Institute will also include screenings, receptions and premieres with leading independent and industry artists.

For more information on the South Carolina program, contact Susan Leonard, Director of the South Carolina Arts Commission Media Arts Center at 803/734-8681 or leonarsu@arts.state.sc.us.

For the Wilmington program, contact Ellen Walters, director of the Film Program at the University of North Carolina-(UNC) Wilmington at 910/962-7389 or walterse@uncwil.edu.



The 11th Annual Southeastern Media Institute will be held in June 2000 with events in Columbia, SC, and Wilmington, NC. Sponsored by the South Carolina Arts Commission and UNC-Wilmington, the Media Institute offers both hands-on, practical information and in-depth seminars for beginners, students, teachers and media professionals who are interested in developing their knowledge and skills in film-video/audio production.

Southern Circuit Tour Continues

The Southern Circuit program, a tour of six independent video and filmmakers, will continue running through April 2000.

Artists S. R. Bindler, Narcel Reedus and Deborah Stratman toured this past fall to all sites. The remaining artists will tour January through April 2000.

Sponsored by the Media Arts Center of the South Carolina Arts Commission, with support from local site sponsors, the program provides artists with the opportunity to accompany their work on a tour of nine southeastern cities, attending screenings of their work and conducting discussions afterwards. The artists are chosen by representatives of the tour sites at an annual selection meeting.

For more information, contact the South Carolina Arts Commission Media Arts Center at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Southern Circuit Schedule	Vanalyne Green	David Simpson	Heather McAdams
NC State University, Raleigh, NC	January 31	March 20	April 10
Duke University, Durham, NC	February 1	March 21	April 11
Millsaps College, Jackson, MS	February 2	March 22	April 12
Nickelodeon Theatre, Columbia, SC	February 3	March 23	April 13
Arts Council of Beaufort Co. & Beaufort Film Society, The Shed at Port Royal	February 4	March 24	April 14
Clemson University, Clemson, SC	February 7	March 27	April 17
Sweet Briar College, VA	February 8	March 28	April 18
UVA, VA Film Festival & VA Foundation for Humanities, Charlottesville, VA	February 9	March 29	April 19
Asheville Art Museum, Asheville, NC	February 10	March 30	April 20

Folklorist Douglas Day Selected to Conduct Research

The Folklife and Traditional Arts (F&TA) program of the Arts Commission has hired folklorist Douglas Day to conduct documentation in Region II of the South Carolina National Heritage Corridor (SCNHC). Region II includes Abbeville, Edgefield, Greenwood and McCormick counties.

Douglas Day holds an M.A. in Folklore from the University of N. C. and a Ph.D. in Folklore and Folklife from the University of Pennsylvania. He is executive director of the Southern Council for Folk Culture in Waynesboro, VA.

Musical Traditions in the Upstate

An initial folklife documentation effort in Region I of the SCNHC was successfully completed with over 20 traditional music groups documented and many more identified for future documentation. Region I includes Anderson, Oconee and Pickens counties. The Arts Commission's F&TA program and the Piedmont Harmony Project, an arts organization focusing on musical traditions in the South Carolina upper piedmont, administered the program. Sally Council conducted the fieldwork.

F&TA Apprenticeship Program

This fall, the F&TA program initiated an apprenticeship program that gives funding for master practitioners of traditional art to pass their knowledge to a culturally-appropriate learner to ensure its perpetuation through the next generation. The apprenticeship program is working to ensure the future existence of community-based art forms, such as white-oak basket making, that are in danger of being lost in contemporary society.

F&TA Assists "Local Legacies" Project

The F&TA program, in partnership with members of S. C. delegation to the U. S. Congress, presented cultures and expressions that are distinctive to our state for the National Local Legacies project of the Library of Congress Bicentennial celebration. The Local Legacies project will be celebrated during a special event in Washington in May 2000.

Traditional Arts Network of South Carolina

The Traditional Arts Network of South Carolina (TAN) is an email discussion group focusing on issues of folklife and traditional arts documentation and programming in South Carolina. To join, contact the Arts Commission F&TA program director Craig Stinson at 803/734-8697. or cstinson@arts.state.sc.us.



The Folk Heritage Awards recognize lifetime achievement in this state for traditional folk artists. Former winners include (from top left) Sarah Ayers, Catawba potter; Mrs. Jane Hunter and the Moving Star Hall Singers of Johns Island; Carrie Coachman, quilter; and, Snuffy Jenkins & the Hired Hands.

2000 Folk Heritage Awards Deadline is January 18

Deadline to nominate traditional artists for the 2000 Folk Heritage Awards is January 18.

Named for the late Rep. Jean Laney Harris, the Folk Heritage Awards are one-time awards presented annually by the General Assembly of the State of South Carolina to practitioners of traditional arts.

The awards were created by the South Carolina legislature in 1987 to recognize lifetime achievement in this state for traditional folk artists who have maintained and enriched the lives of people in their communities and throughout the state. In 1997 its name was changed to the Jean Laney Harris Folk Heritage Award in memory of Harris' long-time support of South Carolina's cultural heritage.

Each year, no more than four living folk artists receive the honor, and one optional award is presented for heritage advocacy.

Award winners are selected by an advisory panel chosen by the lieutenant governor and the speaker of the House. The University of

South Carolina McKissick Museum's folklife and oral history program and the folklife and traditional arts program at the South Carolina Arts Commission administer the selection process.

For more information on the Folklife and Traditional Arts Program at the S. C. Arts Commission, call Craig Stinson at 734-8697.

Last year the awards went to:

- **The Jackson Brothers**, an a cappella gospel group;
- **Nola Harris**, a Catawba Indian Nation master potter;
- **Harold Vernon Riddle**, an old-time fiddler;
- **"Colonel" Gene Wyatt**, a traditional country western flat-pick guitar player;
- **Veronica D. Gerald** of St. Helena Island, one of the state's leading advocates of Gullah culture, received the 1999 Folk Heritage Advocacy Award.

S.C. Arts Commission Visual Arts

The S. C. Arts Commission offers a variety of programs to support the state's visual and craft artists, including:

State Art Collection - Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 400 works of art by contemporary South Carolina artists. Works for the collection are selected by a seven-member advisory committee which makes recommendations to the Commission for purchase. Works from the State Art Collection are available for loan to art museums, state agencies, art galleries and other arts organizations and public and private organizations for the purpose of public exhibition or public display. Living artists who are native or resident South Carolinians or who have done significant work while residing in the State are eligible. Deadline is biennial.

Percent For Art - Enabled by a 1981 Budget and Control Board Resolution, this program encourages state facilities to set aside 1/2 of 1 percent of the total project budget for new construction or renovation of state facilities for the purchase of art works. Percent for Art Projects are administered through the S.C. Arts Commission.

Exhibitions - The S.C. Arts Commission and its partner organizations mount significant exhibitions of works by contemporary South Carolina artists as a means of promoting South Carolina artists both in-state and out-of-state. A Triennial exhibition is mounted once every three years with thematic shows during the interim years.

Slide Registry - The Slide Registry is an unjuried multi-media image bank of slides by over 1000 in-state and out-of state artists that serves as a resource for commercial galleries, interior designers, architects, museums, arts councils, universities and colleges, corporations, state and federal agencies and others wishing to identify artists and works for the purpose of exhibition, purchase, commission, publication and education. Files are maintained on each artist included in the registry. Viewing of the Slide Registry is by appointment only. Deadline for submissions is January 31, annually.

For information on these and other programs of the South Carolina Arts Commission, write to 1800 Gervais St., Columbia, SC 29201, call 803/734-8696, or check out our website at www.state.sc.us/arts/.



"To Miss Fortune" by Lee Malerich (8 3/4" x 6 1/4", hand embroidery) is one of fourteen works by five South Carolina artists to be added to the South Carolina State Art Collection.

Recent Acquisitions

State Art Collection

Works of Art by Contemporary Artists

Fourteen works by South Carolina artists Lee Malerich, Sheri Moore, Robert Silance, Jane Allen Nodine and Herb Parker have been added to the South Carolina State Art Collection.

Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 400 works of art in a variety of media and chronicles the development of contemporary art in South Carolina.

Works for the collection are selected by a seven-member advisory committee which makes recommendations to the Commission for purchase. Works from the State Art Collection are available for loan to art museums, state agencies, art galleries and other arts organizations and public and private organizations for the purpose of public exhibition or public display.

Living artists who are native or resident South Carolinians or who have done significant work while residing in the State are eligible. Deadline is biennial.

For more information on the State Art Collection, contact the South Carolina Arts Commission at 1800 Gervais St., Columbia, SC 29201, 803/734-8696, or check our website at www.state.sc.us/arts/.

Views from the Edge of the Century

is a collaborative project of the South Carolina Arts Commission, many of the state's visual arts presenters, and Bank of America that has thematically linked art exhibitions in over thirty venues across the state over a two-year period. Read more about it in "Views Focus, Part 3," a special center section beginning on page 15 in this issue of ARTIFACTS.

ABC Project Report

Arts In Schools Establish Foundation for Lifelong Success

South Carolina's Arts in Basic Curriculum Project has built and supported a strong network that measurably strengthens arts education, states a just-released 18-month study of the Arts in Basic Curriculum (ABC) Project entitled "The Arts in Basic Curriculum Project, A Ten-Year Evaluation."

Nine schools and 11 districts throughout the state are involved in the ABC Project, a statewide initiative formed in 1987 to ensure that every child in South Carolina has access to a quality education in the arts. Housed at Winthrop University, the ABC Project is a collaborative effort funded and run by the South Carolina Arts Commission, the South Carolina Department of Education and Winthrop.

According to the study, the ABC Project has profoundly affected arts education in South Carolina in its first decade. Following are a few of the identified ways it has done so:

- By creating a strong arts education network.
- By shifting emphasis from arts "performance" and "product" to arts as academic disciplines.
- By substantially increasing funding for arts education, including ongoing grants programs.
- By leading in the development and implementation of statewide curricula and standards for arts classes.

Findings from the report were presented at an October 19 press conference at the Columbia Museum of Art.

Speakers included South Carolina First Lady Rachel Hodges, ABC project Director Deborah Smith Hoffman, S. C. Superintendent of Education Inez Tenenbaum, Winthrop President Anthony DiGiorgio and S. C. Arts Commission Board Chair Patricia Wilson.

"The basic idea behind the ABC Project is that the arts form an indispensable part of a complete education," said Hoffman. "Arts education not only gives children a way to further express their creativity; it also establishes a solid foundation for their total success in school and later in life."

Michael Seaman, associate professor of educational research in the College of Education at the University of South Carolina, and his research team conducted the ABC Project evaluation from October 1997 to March 1999.

Among the findings of the evaluation are the following:

- Most art teachers surveyed believe arts education is not as important to their colleagues as education in other content areas,



Hannah Schmunk and Amanda Conc performed "Dancers in the Summer" at a Creative Performance Workshop in June 1998 at Pine Street School, an ABC site.

although the feeling is not as pronounced in ABC Project schools.

Non-arts teachers and school administrators feel quite differently than arts teachers would assume, however. More than 75 percent of teachers and 85 percent of administrators surveyed say arts education is as important as other subjects.

- Ninety percent of parents surveyed believe arts should be taught at their child's school. Sixty percent of parents surveyed say arts education is as important as any other school subject.

• The recognition that art-immersed schools receive for their arts programs leads to increased morale, according to school administrators and many teachers in these schools. Administrators point to their arts program as an indicator of the school's health. These administrators are among the strongest proponents of arts education encountered during the evaluation.

- Almost every administrator at ABC school sites gives his or her arts program an excellent rating, though a third of the administrators at match schools rate their programs as fair or good, a judgement that is consistent with observations.

• Teachers in arts-immersed schools report more collaboration among teachers, better student behavior and a higher level of parental involvement than their match counterparts. Almost half of all classroom teachers surveyed believe that students do better in their classes because of arts education.

The ABC Project report is available on the Arts Commission website, www.state.sc.us/arts, and the ABC website, www.winthrop.edu. For print copies of the complete report or an executive summary, contact the S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201.

NEA ArtsREACH Grants

The National Endowment for the Arts (NEA) has awarded 83 grants totaling nearly \$750,000 through ArtsREACH, a program that expands the geographic reach of the Arts Endowment support to new communities. The program increases direct awards to target states receiving five or fewer direct Endowment grants during one of the previous two years.

ArtsREACH is designed to make the arts more available to American citizens in cities, small towns and rural areas in the 20 target states. The grants also help organizations strengthen leadership or use the arts in community and economic development.

Six ArtsREACH grants were awarded in South Carolina for a total of \$55,268. Grantees in South Carolina are:

- **Black Creek Arts Council**, Hartsville, \$10,000, to support a community cultural assessment and the creation of a community cultural plan;
- **City of Conway**, \$10,000, to support the studies required to launch the Waccamaw Arts Center, which will house education exhibits, crafts demonstrations and a visitor center.
- **Hub City Writers Project**, Spartanburg, \$10,000, to support a festival, production of a related documentary, book, and a Web site;
- **Newberry Opera House**, \$10,000, to support the creation of a community cultural plan;
- **South Carolina Presenters Network**, Rock Hill, \$6,200, to support a community cultural assessment. A consultant will be hired to work with partners to examine the state of dance in South Carolina;
- **South Carolina State Museum**, Columbia, \$9,068, to support a community cultural assessment and the creation of a community cultural plan.

The Pee Dee Regional Summit will be held at Francis Marion University on Feb. 14, 2000. This one-day meeting gives Pee Dee arts administrators an opportunity to meet each other, to network, and to plan collaborative strategies which strengthen the arts in the Pee Dee. A \$10.00 fee covers lunch and materials. Deadline for registration: February 7. For an application, see our website at www.state.sc.us/arts/, or call 803/734-8696.

Congratulations!

...**Tom Ogburn** was listed in the Who's Who in America in Visual Art for 2000, and in the Who's Who in the South and South-west in Visual Art, 1999 Edition.

...**Spartanburg artist Thomas A. Tucker**, was recently displayed at the Art Gallery in the Performing Arts Center on the USCS campus. Tucker's work has been exhibited throughout the state of South Carolina and his photographs appear in "The Hub City Anthology."

...**Orangeburg fiber artist Lee Malerich** was recently shown at the River Gallery in Chattanooga, TN.

...**Charleston artist West Fraser** was one of 14 artists honored in Washington, DC, for the White House Year 2000 commemorative calendar. Fraser's painting, "Sunrise on the North Portico", is one of 14 featured paintings by American artists in the calendar. The original works of art were commissioned by the White House Historical Association to celebrate the 200th anniversary of the occupancy of the White House. Calendars can be obtained at The Charleston Renaissance Gallery, 103 Church St., Charleston, SC, 843/723-0025.

...**Beth McLean** of Sullivan's Island won the top award at the S. C. State Fair art show. McLean took the \$1,500 award for her painting, "Castles in the Sand." The top prize in the amateur category went to **Jacob Carter** for his set of stainless steel candlesticks. Other top winners were: **Tory Wingard**, Lexington; **Jacqueline Murdaugh**, Lexington; **Jacob Carter**, Neeses; **Mark Conrardy**, Lexington; **Michael Story**, Lexington; **Craig Carlson**, W. Columbia; **Katherine DuTremble**, Mount Pleasant; **Betty Walker**, Clinton; **Claire Farrell**, Lexington; **Robert Windhan, Jr.**, Lamar; **Genie Wilder**, Clinton; **John Steedly**, Lexington; **Cam Littlejohn**, Columbia; **Kim Lemasters**, Columbia; **Mark Cotterill**, W. Columbia; **Dean Ackerman**, Sumter; **Katherine DuTremble**, Mount Pleasant; and, **Ashley Fetner**, Columbia.

...**Melinda Moseley**, a graphic designer at the South Carolina State Museum, won four awards in the 1999 Southeastern Museum Conference Design Competition.

...**TreeLee MacAnn** of Myrtle Beach won the first place award at the 1999 Pee Dee Regional Juried show. Other winners are

Naseeb Baroody, M.D., second place; **Byron Carle** of Conway, third place; and **Jeff Norris** of Florence, Peoples' Choice Award.

...**Margaret Ford** of Charleston has been chosen as a semi-finalist at the prestigious Austin Film Festival in Austin, TX, for her screenplay, "The Carolina Storyteller," co-authored by **Marsha Rhea**.

...**Columbia composer Meira Warshauer** and poet **Ani Tuzman** have a new CD of spiritual chamber music released by Kol Meira Productions.

...**Columbia photographer Ed Shmunes** won a juror's award at DOT's Art National Juried Exhibition sponsored by Gallery 100 and the Lorimer Gallery, and the Arts Council of Southern Missouri. He also had a piece accepted into the Gallery 510 October National 1999 Juried Photography Exhibition.

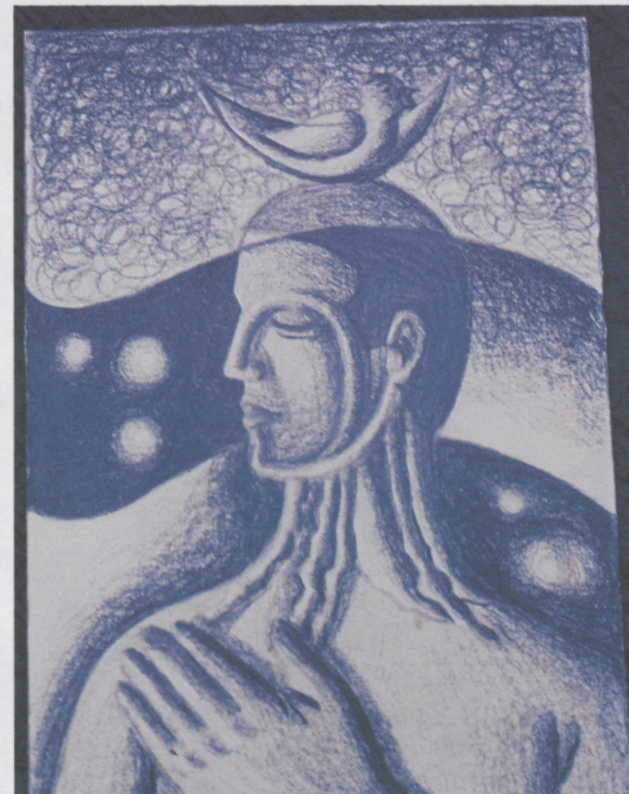
...**Toni Elkins**, NWS, WHS, of Columbia has been accepted into the following exhibitions: Annual Members Exhibition, Georgia Watercolor Society; San Diego Watercolor International Exhibition; 36th Annual Membership Exhibition, Southwestern Watercolor Society; Grand National Exhibition, Mississippi Watercolor Society; 20/20 Vision, S. C. Watercolor Society; Aqueous Open 99, Pittsburgh Watercolor Society.

...**Camden sculptor Burton Gale** won the Margaret Hirsch Levine Memorial Award for Sculpture and a cash award at the 57th Annual Exhibition of Audubon Artists Inc. at the Salmagundi Club, New York City.

...**USC art professor Philip E. Mullen** and **Columbia resident and USC benefactor Harriott Hampton Faucette** were awarded Honorary Life Memberships in the Carolina Alumni Association.



West Fraser, shown with First Lady Hillary Clinton, is one of 14 artists represented in the White House 2000 Commemorative Calendar.



Marcello Novo is one of fifteen Columbia-area artists participating in "Return to Sender."

Return to Sender

POSTCARD GROUP

Fifteen artists in the Columbia area are creating and sending intriguing 5 by 7-inch cards and bundles through the U.S. postal system. They call the project, "Return to Sender." The participants--most of them unfamiliar with each other before the project began--have diverse talents. They are visual artists and writers, and range in age and experience from college students to nationally recognized mature artists.

In a carefully worked out rotating sequence from January 1999 through January 2000, each artist mails a 5"x7" postcard each month to a different artist on the list until every artist has sent every other artist one card.

The completed body of work, 182 postcards, will be exhibited at the South Carolina State Museum in spring of 2000. The group is also working with Sun Publishing Company to produce a book of perforated reproductions that will be available for purchase at the time of the exhibition.

South Carolina participants in "Return to Sender" are Elizabeth Adams, Claudia Smith Brinson, Belle Crawford, Toni Elkins, Judy Hubbard, Georgia Lake, Matthew Milone, Marcello Novo, Blanche Quinn, Gene Speer, Amanda Thorne, Mike Williams, Christian Thee, Bruce Bahr, and Betsy Thorne.

ALL DISCIPLINES

A Whole Nother Company is a projected web-site which serves as a gathering place for those who create, present, teach, attend, volunteer, read about, and have a passion for the arts. Originator Myrna Saturn Gatty (formerly Rodreguez, a long-time performing arts director of the S. C. Arts Commission) envisions "a whole nother" marketplace for educational resources, consultants' directory, cultural events, art sales, forums for arts ideas. Gatty, who now has a consulting practice working with arts/non-profit organizations, was president and executive director of the NC Dance Theatre. She is seeking input from artists, administrators, advertisers, etc. as she develops content for the site. Contact Myrna at 229 North Poplar St., #15, Charlotte, NC 28202, 704/373-0465, myrna.gatty@gte.net.

LITERARY ARTISTS

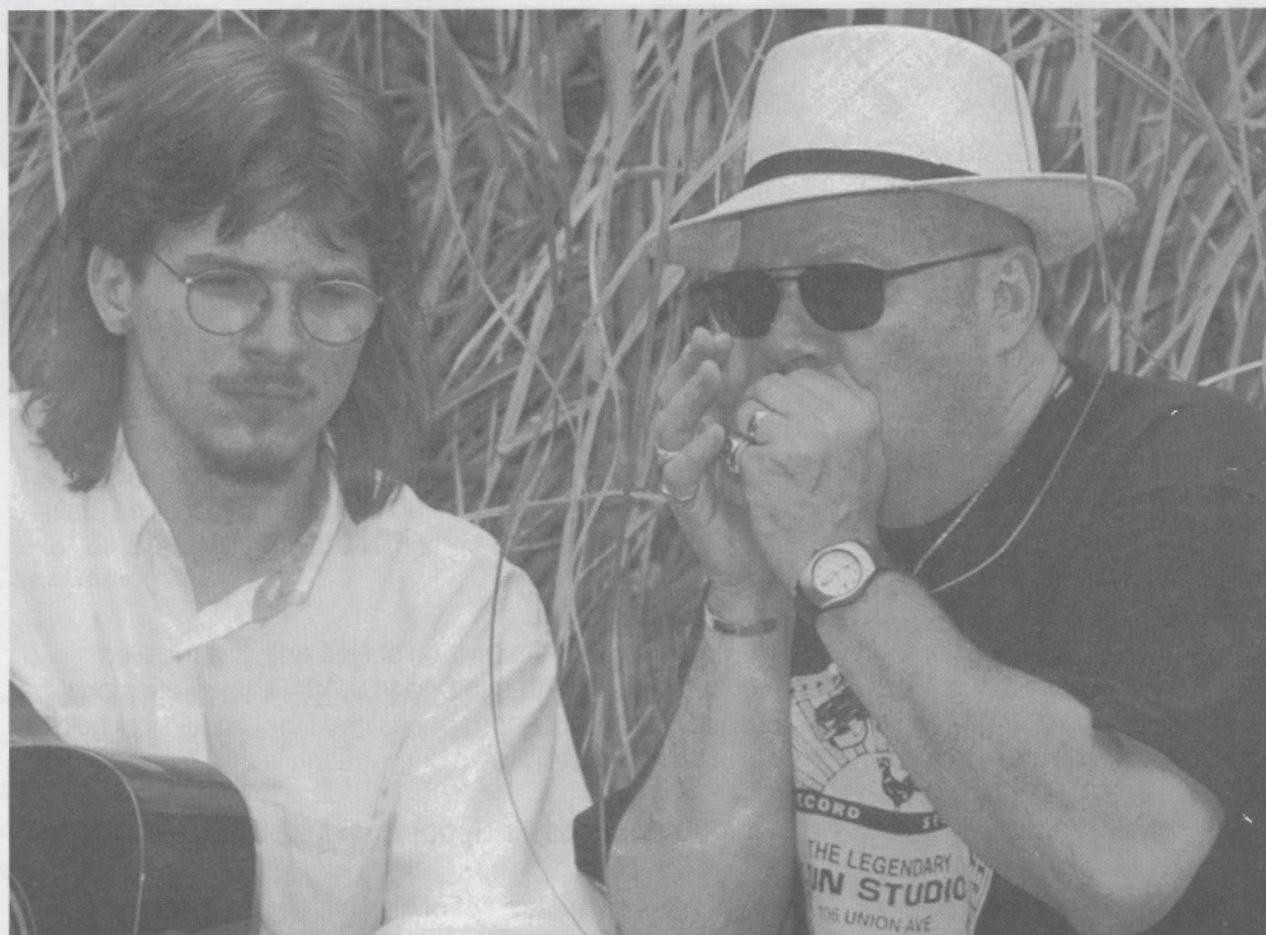
The Devil's Millhopper Press will be considering entries for its 16th Annual Poetry Chapbook Contest. Winners receive cash awards and publication in *The Devil's Millhopper* magazine. Send SASE requests for guidelines to The Editors, Annual Chapbook Contest, TDM Press, USC-Aiken, 471 University Parkway, Aiken, SC 29801.

Palanguin Press is seeking manuscripts of 20-25 pages of poetry for a chapbook contest. Postmark deadline is May 1 and October 15, annually. SASE: Results only. Winning manuscripts to be published by Palanguin Press. Winners receive 50 copies and \$100. For more information, contact Phebe Davidson, editor, Palanguin Press, Dept. of English, University of South Carolina-Aiken, Aiken, SC 29801.

Converse College announces the 2000 Julia Peterkin Award in Poetry. A Prize of \$750 plus travel expenses to give a reading in the Fall 2000 reading series at Converse College. Deadline February 15, 2000. For information and guidelines send a SASE to Rick Mulkey, Converse College, English Department, Spartanburg, SC 29302.

VISUAL/CRAFT ARTISTS

Southern Watercolor Society has issued a call for entries for the Millennium exhibit, the 23rd annual exhibition of the Southern



New Legacy Duo is one of thirty-one individual and ensemble performing artists available for booking on the 2000-2001 Community Tour.

Watercolor Society, April 1, 2000 to September 23, 2000. Artists accepted will have their work exhibited in three separate prestigious shows in Houston, TX, Ingram, TX, and Hendersonville, NC. Deadline for slides: Feb. 8, 2000. For prospectus and entry info, send SASE (#10 envelope) to Dee Phillips, Exhibition Chair, 5000 Fast Fox Trail, Austin, TX 78746, 512/327-5744. The juror, internationally known Ernest J. Velardi, will present a workshop in Ingram TX April 3-7, 2000.

The Marie Walsh Sharpe Art Foundation is offering 14 FREE studio spaces in New York City. Visual artists 21 and over are invited to submit proposals for work space. The studios are non-living spaces for the making of new works of art. Studios are available beginning Sept. 2, 2000 for periods of up to one year. Postmark deadline: Jan. 31, 2000. Send proposals to The Space Program, The Marie Walsh Sharpe Art Foundation, 711 North Tejon Street, Suite B., Colorado Springs, CO 80903, 719/635-3220.

Art Weekly Gallery, now located within City Art, is available for rental for solo or group exhibitions of two- and three-dimen-

sional artwork. City Art is located at 1224 Lincoln Street in Columbia's Historic Congaree Vista. Interested artists should contact City Art at 803/252-3613.

Artrider Productions Inc. announces its year 2000 schedule of craft shows in the Northeast. These events feature hand-crafted works of exceptional quality. Application deadline is January 7. For a show schedule or more information contact Artrider Productions, Inc., PO Box 28, Woodstock, NY 12498, 914/331-7900, crafts@artrider.com or www.artrider.com.

Aim For Arts, an international competition celebrating artistic achievement, is offering over \$50,000 Canadian cash awards (\$25,000 1st prize). Deadline: March 31. Open juried painting exhibition will be in Vancouver, Sept. 1-Oct. 6, 2000. For prospectus send SASE (Canadian postage) to: Federation of Canadian Artists, 1241 Cartwright St., Vancouver BC V6H 4B7, Canada.

Florence Museum seeks computer art submissions from native or resident South Carolina artists for spring 2000 exhibition. Deadline Feb. 28. Send images with SASE to Florence Museum, 558 Spruce St, Florence, SC 29501, 843/662-3351.

In The News...

Brainerd Institute Plans Restoration

Brainerd Institute in Chester, SC, the oldest of parochial schools for African Americans in the South, will undergo a restoration, thanks to fundraising efforts by Adept Publication New American Folk Center.

Founded in 1866, the school was closed by the Presbytery in 1939. The remaining estate was recently purchased by Phylicia Rashad in honor of the Brainerd alumni, which include her mother, poet Vivian Ayers (a Elizabeth O'Neill Verner Award guest speaker in 1998). The deed to the property was transferred to the Adept Publication New American Folk Center last year. Adept is currently selling a full-color poster as a fundraiser for initial restorations. The poster/card ensemble was designed by North Carolina artist Bev Neely Bruce, and produced by the Black Alumni of Pratt Institute, Brooklyn, New York. For information or to order a poster (\$37.50 inclusive), contact The Brainerd Heritage Fund, c/o the Adept Center, Inc., PO Box 547, Mt. Vernon, NY 10552, 914/668-8376.

Lander Department of Art Receives Accreditation

Lander University's Department of Art, which is part of the Division of Fine Arts, has received accreditation from the National Association of Schools of Art and Design (NASAD, the professional accrediting agency for art programs throughout America). Approval was given for Lander's bachelor of arts in visual arts and the master of arts in teaching (MAT) with concentration in art.

Business Committee for the Arts, Inc. Announces National Business in the Arts Awards

Dolphin Architects & Builders and Bank of America are two out of nine businesses to receive a 1999 Business in the Arts Award for the exemplary alliances they have formed with the arts.

Dolphin Architects & Builders of Johns Island, South Carolina, received a New Initiative Award in the Small Company category for its support of a variety of arts organizations throughout the Charleston, South Carolina area through event sponsorships, advertising tie-ins and employee volunteer programs. Bank of America received the Commitment Award in the Large Company category for its more than 90 years of support to the visual and performing arts.

The Business in the Arts Awards, co-sponsored by the Business Committee for the Arts, Inc. and *Forbes* Magazine, have been presented annually for more than three decades to recognize business executives for their exemplary partnership with the arts.

Arts Center Awarded \$50,000 Legacy Trust Fund Grant

The Anderson County Arts Center has been awarded a \$50,000 State of South Carolina Legacy Trust Fund grant. The Warehouse, purchased by the Arts Center in April met the criteria for the grant as an innovative and cooperative project.

The grant monies will primarily be used for "weatherization and stabilization of the newly acquired warehouse building." The Legacy Trust Fund was founded in 1995 to provide funding for conservation, preservation and recreation projects across the Palmetto State. In the grant proposal cover letter, Kimberly Spears, Arts Center Director, said the project "incorporates the arts, historical preservation, cultural discovery and the assurance that our legacy is not only preserved, but shared."

Writer/Artist Makes Gift to Gibbes Museum of Art

Sally Hughes Smith, a writer and established Charleston painter whose works are shown in over 70 cities world-wide, will donate a portion of the proceeds from her new illustrated children's book to the Gibbes Museum of Art. The book is entitled *Rosebud Roams Charleston: A Child's Clippity-Clop Guide to the City*.

USC McKissick Museum Earns National Honor

McKissick Museum at the University of South Carolina (USC) has again been awarded the highest honor a museum can receive: accreditation by the American Association of Museums. Accreditation certifies that a museum operates according to standards set forth by the museum profession manages its collections responsibly and provides quality service to the public. Of the 8,000 museums nationwide, only some 750 are accredited. McKissick was first accredited in 1979, and was re-accredited in 1987.



Fifteen Columbia-area visual artists created and sent intriguing 5- by 7-inch cards and bundles through the U. S. postal system in a project called "Return to Sender." Above is a postcard designed by Toni Elkins.

Greenville Ballet Hires Two Professional Dancers

The Greenville Ballet Association has hired two professional dancers to serve as primary dancers in the Ballet's season performances and as dance instructors in the City Dance program for underprivileged children.

Rhonda Allen Murray has danced with Ballet Dallas, the New Jersey Ballet, and Carolina Ballet in Raleigh, NC. She won the New Zealand Ballet Association Award and was an award winner at the Arts Recognition and Talent Search in Miami.

Daryl Fowkes has performed with the Sacramento Ballet, State Street Ballet in Santa Barbara, Dallas Ballet, and the Paso Robles Chamber Ballet.

Ms. Murray will be dancing Lucy in the Greenville Ballet's "Dracula" and is teaching at the Greenville Ballet School. Mr. Fowkes is teaching nine classes per week as part of the Greenville Ballet's new City Dance program, and will also be performing with the company.

Led by artistic director Andrew Kuharsky, the Greenville Ballet is recognized as an honor company by Regional Dance America for maintaining the highest possible standards in its performances.

VIEWS

from the edge of the century

Recall. Observe. Imagine.

Art Through The Ages In South Carolina

February 1999 - December 2000

Views from the Edge of the Century is a two-year statewide celebration of the visual arts in South Carolina. Beginning in 1999 and continuing through the year 2000, a series of thematically-linked exhibitions, organized by art museums, university and college art galleries/museums and art centers/arts councils, highlight the cultural achievements in the visual arts and illustrate the vitality and diversity of South Carolina's visual arts community.

This special section is the third of a four-part series on Views from the Edge of the Century.

A project of the South Carolina Arts Commission and Bank of America.

THE PARTICIPANTS

Aiken Center for the Arts

Anderson Arts Center

SC Watercolor Society &

SC Governor's School for the Arts

Bowie Fine Arts Center

Erskine College, Due West

Center for the Arts, Rock Hill

City Gallery, Office of Cultural Affairs
Charleston

Columbia Museum of Art

Elizabeth Stone Harper Gallery
Presbyterian College, Clinton

Florence Museum

Franklin G. Burroughs - Simeon B.
Chapin Art Museum, Myrtle Beach

Gallant Gallery, Anderson College

Gibbes Museum of Art, Charleston

Goodall Art Gallery
at Columbia College

Greenville County Museum of Art

Halsey Gallery College of Charleston

I. P. Stanback Museum
South Carolina State University
Orangeburg

McKissick Museum, Columbia

Milliken Gallery

Converse College, Spartanburg

Museum of York County, Rock Hill

North Charleston Performing Arts
Center, City of North Charleston
Cultural Arts

Rudolph E. Lee Gallery
Clemson University

Self Family Arts Center
Hilton Head Island

South Carolina State Museum
Columbia

Spartanburg County Museum of Art

Sumter Gallery of Art

Thompson Gallery, Furman University
& the Fine Arts Center, Greenville

University of South Carolina
Beaufort Art Gallery

University of South Carolina - Columbia

University of South Carolina - Sumter

Winthrop Galleries
Winthrop University, Rock Hill

A PLAN FOR A CELEBRATION OF THE VISUAL ARTS IN SOUTH CAROLINA 1999-2000

100 Years/100 Artists: Views of the 20th Century in South Carolina Art

October 29, 1999 –

March 19, 2000

South Carolina State Museum

This survey exhibition of 20th century art traces important developments in the visual arts over the last one hundred years in South Carolina. The exhibition will feature works by some of South Carolina's most recognized and influential artists as well as lesser known artists who have made significant contributions.

Curators: Sharon Campbell
David Houston
Polly Laffitte
Frank Martin
Nina Parris, Ph.D.
Martha Severens

Contact: Nancy Higgins
South Carolina State
Museum
PO Box 100107
Columbia 29202
Phone: 803/898-4921



Mom/Dad/NY/SC
Sigmund Abeles
1996
oil on panel



Columbia Skyline
Edmund Yaghjian
1950
oil on canvas

Hand in Hand — Artists and Children Look to the Future

December 28, 1999 –

January 27, 2000

Franklin G. Burroughs/
Simeon B. Chapin Art Museum

This exhibition showcases work created by students and artists through a residency program in approximately 40 lowcountry schools. Under the guidance of and working in collaboration with six artists in residence, students are challenged to examine art and culture from the past and explore the potential future of visual interpretation.



The Voice of My Brothers Blood
Carolynne Miller
1995
mixed media

Contact: Pat Creswell
Franklin G. Burroughs/ Simeon B. Chapin Art Museum
PO Box 1124
Myrtle Beach, SC 29578
Phone: 843/238-2510

Faces of the Upstate: Portraits of the People and Landscape of Upstate South Carolina

January 3 – February 4

Thompson Gallery

Roe Art Building

Furman University

Greenville Fine Arts Center

The focus of this exhibition project and related educational programs is the exploration of identity and self-identity through a collection of imagery of people and the environment. In a two part exhibition of works by professional artists from the upstate and students from Furman University and the Fine Arts Center, the identification of a distinct regional style will be undertaken.

Jurors: Sharon Campbell
Bob Chance

Contact: Bob Chance
Thompson Gallery
Roe Art Building
Furman University
Greenville, SC 29613
Phone: 864/294-3352



Hand Jive
Phil Garrett
1998
monotype

The State of African American Art in the Year 2000 and Beyond

January 9 – February 27

Ponder Fine Art Gallery

Benedict College

This juried exhibition and related programming explore aspects of works being produced by African-American artists living and working in the Columbia area. In addition to assessing the current state of works by African-American artists in the Midlands, the project will examine potential new directions for these artists.

Jurors: Seitu Amenwahsu
Julia Brown

Contact: Tyrone Geter
Ponder Fine Arts Gallery
Benedict College
1600 Harden Street
Columbia, SC 29204
Phone: 803/758-4460

And I'm Glad: A Sea Island Portrait

January 16 – February 27
Elizabeth Stone Harper Gallery
Presbyterian College

This exhibition of photographs highlights the people and places associated with the African-American culture found in the coastal regions of South Carolina. *And I'm Glad* is comprised of photographs by Julia Cart and the writing of Nicholas Lindsay.

Contact: Ann Stoddard
Elizabeth Stone Harper Gallery
Presbyterian College
503 South Broad Street
Clinton, SC 29325
Phone: 864/833-7082



Ella Seabrook
Julia Cart
1994
selenium-toned silver gelatin print

Curator: Frank Martin

Contact: Frank Martin
I.P. Stanback Museum &
Planetarium
South Carolina State University
Orangeburg, SC 29115
Phone: 803/536-8710



Cecil Williams
after photograph by Columbia Studio
Mattie Martin, Fairfield County c. 1898
digitally-enhanced photograph
Collection of the Martin Family Archives

Alan MacTaggart: A Retrospective

January 20 – March 4
Gallant Gallery
Rainey Fine Arts Center
Anderson College

The realistic paintings of Alan MacTaggart are the focus of this one person exhibition. MacTaggart's works often combine multiple overlapping images of people and their environments which are used as devices to create psychological depth and to emphasize interpretive possibilities.



Kudzu
Alan MacTaggart
1980
oil on canvas

Alumnae Artists from the Turn of the Century: Margaret Law, Helen DuPré Moseley and Grace DuPré

February 17 – March 22
Milliken Gallery
Converse College

This exhibition features the work of three well-known Converse College alumnae in the visual arts – Margaret Law, Helen DuPré Moseley and Grace DuPré. Each artist's unique vision will be explored in order to provide an expanded understanding of their work and to help place them within an art historical context.

Curator: Dr. Zan Schuweiler Daab

Contact: Dr. Zan Schuweiler Daab, Department of Art and Design
Converse College, Spartanburg, SC, 29302
Phone: 864/596-9180

Contact: Julia Goldie
Gallant Gallery
Rainey Fine Arts Center
Anderson College
Anderson, SC 29621
Phone: 864/231-2125

Inner Circle: Images of the Black & Creole Bourgeoisie, 1854 — 1954

February 6 – April 8
I.P. Stanback Museum
South Carolina State University

The exhibition will explore the presence and contribution of the black and creole bourgeoisie during the period 1854 through 1954 as a refutation of segregation despite social and legal strictures of the era. Visual evidence such as historical photographs, paintings and prints as well as documents drawn from family archives will be presented in this exhibition.



Untitled
Helen DuPré Moseley
c. 1950's
watercolor



Untitled
Margaret Law
c. 1940's
lino cut

Future Art — Computer Art

April 4 – June 2
Florence Museum

Future Art - Computer Art is an invitational exhibition of computer manipulated artwork by South Carolina artists. The computer as an artist's tool is becoming more and more commonplace. This exhibition magnifies the computer as tool through the work of artists working in a variety of media and styles.

Curator: Betsy Olsen

Contact: Betsy Olsen, Florence Museum
558 Spruce Street, Florence, SC 29501
Phone: 843/662-3351



Speak, Memory
Donna H. Goodman
1997
digital image/mixed media

Luz que Alumbra/Light that Illuminates

May 22 – June 30
USC-Beaufort Art Gallery

This exhibition provides a glimpse into two segments of the Hispanic community – permanent residents and migrant workers – in and around Beaufort, South Carolina. Photographer, Jorge Otero examines the life of the seasonal farm workers and temporary residents of South Carolina and their role in cultivating crops on St. Helena's Island as well as the ever-growing population of permanent residents.

Curator: Eric Holowacz

Contact: Eric Holowacz, USC-Beaufort Art Gallery
USC Beaufort Performing Arts Center
801 Carteret Street, Beaufort, SC 29902
Phone: 843/521-4144

Charleston/Atlanta/Alaska Challenge Contemporary Environmental Participatory

May 27 – June 18
Office of Cultural Affairs
City of Charleston

This exhibition highlights the results of an ongoing art program conceived and organized by Charleston artist Gwyllene Gallimard involving a collaboration between students, artists, and educators from three distinct areas of the United States. The collaborators will develop a participatory art installation combining environmental studies, Native Alaskan culture and contemporary art that will be shown during the 2000 Piccolo Spoleto Festival.

Contact: Ellen Dressler Moryl
Office of Cultural Affairs, City of Charleston
133 Church Street, Charleston, SC 29401
Phone: 843/724-7305



Atlanta/Alaska Challenge
Gwyllene Gallimard
1998
installation



Special funding for this project is provided
by the National Endowment for the Arts.

Bank of America recognizes the power and importance of art to each of us and our communities. We are dedicated to maintaining our status as a major corporate arts patron in South Carolina through financial underwriting, executive leadership and employee-volunteer support.

We feel a strong moral obligation to use our resources in charitable ways...not only to minister to our community's health and social needs but also in ways that touch and uplift the human spirit.

South Carolina is rich in its cultural heritage. The visual arts community has contributed significantly to the quality of life for citizens of the state and for visitors who frequent our state. In communities throughout South Carolina, the arts are making a difference in spite of the daily challenges of funding, staffing and other resources.

Bank of America is poised to help the arts community meet the challenges of the next century and we are prepared to continue our longstanding tradition of support for the arts in South Carolina.

Bank of America in partnership with the South Carolina Arts Commission presents *Views from the Edge of the Century*.

Arts Organizations

Abbeville Opera House

Jan. 28-29, Feb. 4-5,

11-12, 18-19: "Joseph and the Amazing Technicolor Dreamcoat"

Mar. 3-4, 10-11,

17-18: "Same Time Another Year"

Apr. 14-15, 21-22,

28-29: "Everybody Loves Opal"

Call the Abbeville Opera House Box Office at 864/459-2157.

Actors' Theatre of South Carolina

Fine Arts Center of Kershaw County

Feb. 25-27: Palmetto Passions: South Carolina Love Poetry

Richland County Public Library

Apr. 4: "A Midsummer's Night Dream"

Contact SC Actors' Theatre, PO Box 34, Columbia, SC 29202, 803/252-4876.

Anderson Symphony Orchestra

Apr. 14: "Family Ties," with local organists

Apr. 28: Anderson Girls Choir Spring Concert

May 20: The Electric City Swing Band
Call Dr. Perry Carroll, musical director, at 864/224-5508.

Ballet Spartanburg

Twichell Auditorium, Converse College

Feb. 18: Tanz Ensemble Cathy Sharp

May 13: "Giselle"

Contact Ballet Spartanburg, 385 South Spring St., Spartanburg, SC 29306, 864/583-0339.

Byrne Miller Dance Theatre

Feb. 25: ODC/San Francisco

Apr. 1: NC Dance Theatre

Contact Byrne Miller Dance Theatre, PO Box 1667, Beaufort, SC 29901, 843/524-1117.

Carolina Chamber Players

Feb. 6: The Coolidge String Quartet

Apr. 2: The Miro String Quartet

Contact Carolina Chamber Players, 1403 Beltline Blvd., Columbia, SC 29205, 803/790-2109.

Centre Stage South Carolina!

Feb. 10-26: "Write Me A Murder"

Apr. 6-22: "Wit"

June 8-24: "The Honky Tonk Angels"

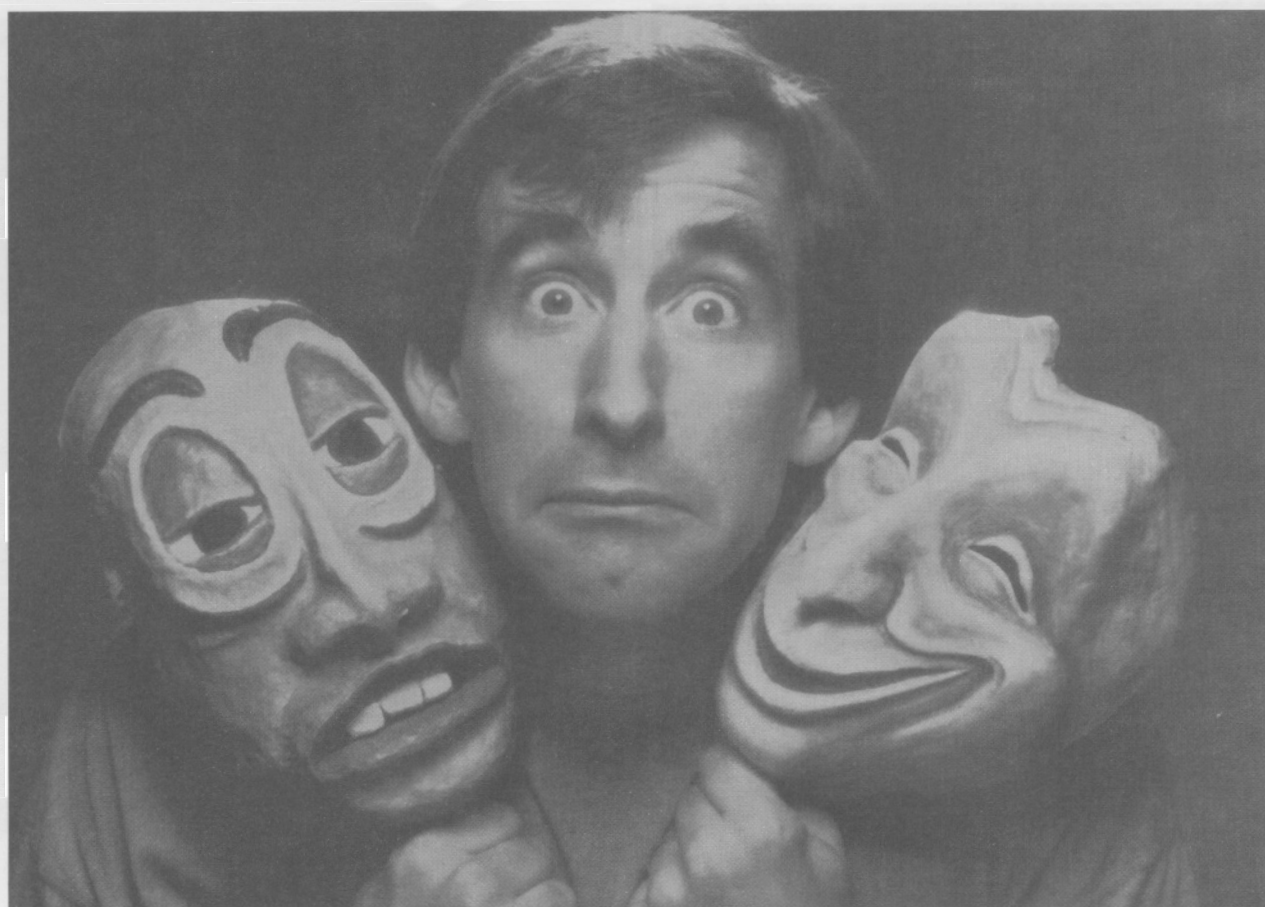
July 27-Aug. 12: "As Bees in Honey Drown"

Contact Centre Stage South Carolina!, 501 River St., Greenville, SC 29604, 864/233-6733.

Charleston Concert Association

Gaillard Auditorium

Feb. 12: London City Opera, "The Magic Flute"



The Marlboro Arts Council is presenting Doug Berkly in a children's concert on January 15.

Feb. 29: Academy of St. Martin-in-the-Fields

Mar. 16: Ballet de l'Opera de Bordeaux, "Romeo and Juliet"

Contact Charleston Concert Association, PO Box 743, Charleston, SC 29402, 843/722-7667.

Charleston Men's Chorus

Mar. 12: CMC Concert, Sottile Theatre

May 29: CMC Concert, St. Philip's Church, Charleston

Contact Charleston Men's Chorus, PO Box 144, Charleston, SC 29401, 843/881-0128.

Charleston Stage

Jan. 21-23, 28-30, & Feb. 3-5: "All My Sons"

Feb. 18-20, 25-27, & Mar. 2-4: "The Boy Who Stole the Stars"

Apr. 7-9, 14-16, & 20-22: "Anything Goes"

Kidstage Productions

Mar. 17-19, 24-26: "Huckleberry!"
Charleston Stage, 133 Church St., Charleston, SC 29401, 843/577-5967.

Charleston Symphony Orchestra

Masterworks Series, Gaillard Auditorium

Jan. 8: Horacio Guitierrez, piano, with Savannah Symphony

Jan. 29: David Stahl, conductor

Feb. 26: Fazil Say, piano

Mar. 25: Mozart

Apr. 15: David Stahl, conductor

Apr. 29: Edward Arron, cello

Sottile Chamber Orchestra Series

Jan. 14: Andrew Armstrong, piano

Feb. 11: Marc Regnier, guitar

Mar. 3: Brandon Nichols, horn

Mar. 17: Gershwin & Copland

Apr. 7: James Holland, cello

Downtown Pops Series

Jan. 22: A Salute to Songwriters

Feb. 5: A Celebration of American Music

Feb. 19: Just Desserts/Manhattan Rhythm Kings

Mar. 18: Big Band Bonanza

Apr. 1: Portraits of Blue & Gray

Sunday Family Series

Jan. 23: A Salute to Songwriters

Apr. 2: Portraits of Blue and Gray

Small Fry Concert Series

Feb. 6: Let's go to the Circus

Mar. 5: Once Upon a Time

Light & Lively Pops Concert, Charleston Southern University

Jan. 21: A Salute to Songwriters

Feb. 4: A Celebration of American Music

Feb. 18: Just Desserts/Manhattan Rhythm Kings

Mar. 10: Big Band Bonanza

Mar. 31: Portraits of Blue & Gray

Starlight Pops Concert

May 13: Middleton Place Plantation

CALENDAR OF EVENTS



Cultural Council of RICHLAND LEXINGTON COUNTIES

For information on current exhibits, dance, theatre, film and musical events, call 799-3115.

1728 Gervais Street • Columbia, SC 29201

Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 843/723-7528.

Clemson Little Theatre and Clemson Area Youth Theatre

Jan. 28-30,
Feb. 4-6: "Pump Boys and Dinettes"
Mar. 3-5, 10-12: "Snow White and the Seven Dwarfs"

Apr. 28-30,
May 5-7: "Dracula"
July 21-23, 28-30: "The Art of Dining"
Contact Pendleton Playhouse, 214 S. Mechanic St., Pendleton, SC, 864/646-8100.

Columbia City Ballet

Feb. 4-5: "Swan Lake"
Mar. 10-11: "A Midsummer Night's Dream"
Contact Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 803/251-2222.

Columbia Classical Ballet Company

Koger Center Series

Jan. 22: "Life Chance 2000"
Mar. 30: "The Pied Piper of Hamelin"
Mar. 31: "Ballet Madame Butterfly"
Contact Columbia Classical Ballet, 4600 Forest Drive, Suite 6, Columbia, SC 29206, 803/790-9122

Columbia Music Festival Association

Carolina Ballet

Mar. 24-26: "Cinderella"

Eboni Dance Theatre

Apr. 7-9: Let Your Spirit Soar...From Generation to Generation

Special

Feb. 5: Pub Night
Contact Columbia Music Festival Association, 914 Pulaski St., Columbia, SC 29201, 803/771-6303.

Florence Little Theatre

Jan. 21-29: "The Honky Tonk Angels"
Feb. 25-Mar. 4: "Having Our Say"
Apr. 28-May 6: "Li'l Abner"
Contact Florence Little Theatre, 1000 S. Cashua Dr., Florence, SC 29501, 803/662-3731.

Footlight Players

Jan. 20-22, 28-30,
Feb. 3-5: "How to Succeed in Business

Without Really Trying"

Mar. 9-11, 17-19,
23-24: "Communicating Doors"

Apr. 27-29, May 5-7,
11-13: "Lend Me a Tenor"
Contact Footlight Players Theatre, 20 Queen St., Charleston, SC 29401, 843/722-4487.

Gallery 701

Jan. 20, Mar. 9,
May 11: Chamber Music Series with Charles Wadsworth
Contact Gallery 701, 701 Whaley St., Columbia, SC 29201, 803/254-3585.

Greater Anderson Musical Arts Consortium

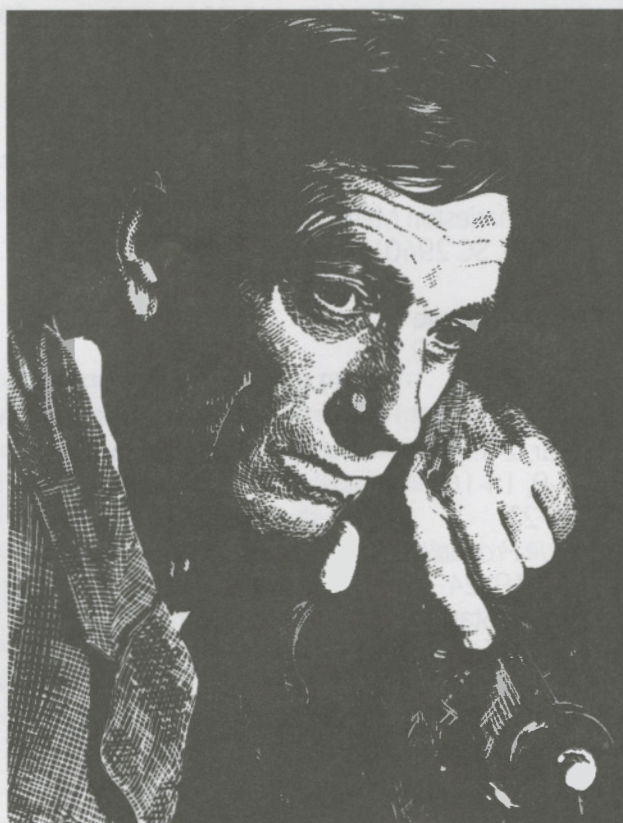
Feb. 4: PDQ Bach Concert
Mar. 24: An Education Concert
Apr. 18: Spring Concert
May 5: Best of the Best
Contact GAMAC, PO Box 2365, Anderson, SC 29622, 864/231-6147.

Greenville Ballet

May 5-6: "The Lion, the Witch, the Wardrobe & More!"
Contact Greenville Ballet Association, PO Box 8702, Greenville, SC 29604, 864/235-6456.

Greenville Little Theatre

Feb. 25-Mar. 11: "The Mousetrap"
Apr. 7-22: "The Man Who Came to Dinner"
June 9-25: "How to Succeed in Business



The Hoagy Carmichael Centennial Celebration with the Stardust Orchestra is scheduled for February 10 as part of the Greenwood-Lander Performing Arts Series.

Without Really Trying"

Contact Greenville Little Theatre, 444 College St., Greenville, SC 29601, 864/233-6238.

Greenville Piano Concert Series

Jan. 22: Martin Kasik
Feb. 29: Hsing-Ay Hsu
Apr. 15: Heather Conner
Contact Peace Center Box Office, 864/467-3000.

Greenville Symphony Orchestra

Masterworks

Jan. 20: "German Giants"
Feb. 17: "Passionate Romantics"
Mar. 30: "Great American Masters"
Apr. 27: "Songs of Spring and Love with Carmina Burana"

Chamber Orchestra

Mar. 9: "Magnificent Mozart"
Apr. 13: "Music and Narration"
Contact Greenville Symphony Association, c/o Peace Center for the Performing Arts, 300 South Main St., Greenville, SC 29601, 864/467-3000.

Greenwood Community Theatre

Jan. 21-22, 28-30,
Feb. 4-5: "Smoke on the Mountain"
Feb. 25-26, Mar. 4-5: "Pied Piper of Hamelin"
May 5-7, 12-13: "Steel Magnolias"
June 9-10, 16-18,
23-July 2: "The King & I"
Contact Greenwood Community Theatre, 110 Main St., Greenwood SC 29646, 864/229-5704.

Heritage Chamber Society

Jan. 16: Aurora Brass Quintet, Peace Center
Feb. 27: Heritage Woodwind Quintet, Peace Center
May 28: Heritage Chamber Orchestra, Furman University
Contact The Heritage Chamber Society, PO Box 2121, Greenville, SC 29602, 864/246-8049.

Hilton Head Jazz Society

Jan. 2, Feb. 6,
Mar. 5: Live Jazz Concerts (featuring Gerry Mulligan Quartet on Feb. 6)
Contact Hilton Head Jazz Society, PO Box 6705, Hilton Head Island, SC 29938, 843/842-HHJS.

Hilton Head Orchestra

Jan. 17: Meet the Composer, William Bolcom
Jan. 31: The Canadian Brass
Feb. 12: William Bolcom & Joan Morris, An Evening of American Song
Mar. 13: Ani Kavafian & The Brandenburgs
Apr. 17: "Cavalleria Rusticana"
May 6: The Titan

CALENDAR OF EVENTS



Prima Ballerina Mariclare Miranda as Odette in *Swan Lake* to be performed February 4-5 by Columbia City Ballet.

Contact Hilton Head Orchestra, PO Drawer 5757, Hilton Head, SC 29938, 843/842-2055.

Historic Columbia Foundation

Ongoing Tours: Historic House Museums; Homeplaces, Workplaces, Resting Places: An African-American Heritage Sites Tour of Columbia

Contact Historic Columbia Foundation, 1601 Richard St., Columbia, SC 29201, 803/252-7742.

Lowcountry Barbershop Chorus of Myrtle Beach

Jan. 22: "Best of Barbershop," Myrtle Beach High School

Contact Jim Norton, 120 Erskine Dr., Conway, SC 29526, 843/234-1688.

Murrells Inlet Community Theatre

Feb. 4-5, 11-13: "Lovers and Other Strangers"
Mar. 30-Apr. 2, 7-9: "Some Enchanted Evening"

Contact Murrells Inlet Community Theatre, PO Box 1071, Murrells Inlet, SC 29576, 843/357-0492.

Muses The Main Gallery

Thru Feb. 28: Coming Home with Kathy Park, sculptures, quilts, and linocuts; Henry Park, paintings, prints, drawings

Contact Muses, Singleton Center, Flat Rock, NC 28731.

Music Foundation of Spartanburg

Jan. 15: A Century of Song - 100 Years

Jan. 29: of Broadway
The Young Artists Concert
Feb. 19: Hesperus, Celtic Group, with U. S. Scottish Fiddle Champion Bonnie Rideout
Mar. 11: Greater Spartanburg Philharmonic with Jon Nakamatsu, piano
Apr. 14: Spring Pops Concert
Contact The Music Foundation of Spartanburg, PO Box 1274, Spartanburg, SC 29304, 864/948-9020.

Newberry Opera House

Jan. 2, 4, 7-9, 18, 21-23: "The Merry Widow"
Jan. 6: Juice Newton
Jan. 30: South Carolina Philharmonic
Feb. 1: Csardas! The Tango of the East
Feb. 2: The Rivals
Feb. 11: The Tams
Feb. 12: Theater Organ Recital with Tom Hazleton
Feb. 13: Patty Larkin
Feb. 19: Swan Lake with The Columbia City Ballet
Feb. 23: Count Basie Orchestra
Feb. 26: Carolina Jubilee
Feb. 28: Vienna Choir Boys
Mar. 1: Tommy Dorsey Orchestra
Mar. 3-5: Blues in the Night
Mar. 8: Alvin Ailey Repertory Ensemble
Mar. 11: Bleuel Duo, piano and saxo-

phones
Mar. 12: Mel Tillis
Mar. 13: Westminster College Choir
Mar. 16: The Peking Acrobats
Mar. 17-18: Warehouse Theatre presents Shakespeare's Henry V, The Lettermen
Mar. 26: Concertmasters' Duo
Apr. 2: Lazer Vaudeville
Apr. 5: Joan Baez
Apr. 6: Newberry Chamber Players
Apr. 15: Guy Lombardo's Royal Canadians with Al Pierson
Apr. 17: ABT Studio Company
Apr. 29: Contact Newberry Opera House, 1201 McKibben St., Newberry, SC 29108, 803/276-6264.

North Charleston Performing Arts Center

Jan. 15: Music of Andrew Lloyd Webber
Jan. 21: George Winston Concert
Feb. 12: Carrot Top Comedy Show
Mar. 10: Glenn Campbell Concert
Mar. 11: Wimzie's House--Live
Mar. 16: "Diary of Anne Frank"
Contact North Charleston Performing Arts Center, 5001 Coliseum Dr., N. Charleston, SC 29418, 843/529-5050.

Peace Center for the Performing Arts

Jan. 13: Shanghai Quartet
Jan. 25: George Winston
Jan. 27: Alvin Ailey Dance
Feb. 3: "Macbeth"
Feb. 18-20: "Cats"
Feb. 22: Sweet Honey In The Rock
Feb. 24: Itzhak Perlman
Feb. 27: Swingtime
Mar. 5: Wimzie's House
Mar. 11: Arlo Guthrie
Mar. 12: "Romeo and Juliet"
Apr. 2: Nigel Kennedy
Apr. 4-6: Sunset Boulevard
Apr. 7: "Barber of Seville/NYCO"
May 4: Claire Bloom
May 11-14, 16-21: "Miss Saigon"
Contact Peace Center, 300 S. Main, Greenville, SC 29601, 864/467-3000.

Poetry Society of South Carolina Readings

Jan. 14: Dan Ladinsky
Feb. 11: Kathleen Thomson
Mar. 10: Michael Chitwood
Apr. 14: Margaret Lally
May 12: Critique and Forum
Contact Poetry Society of S. C., 868 Parrot Creek Way, Charleston, SC 29412, 843/762-9729.

Richland County Public Library

Jan. 23: "Affectionately H," Actors' Theatre of S. C.
Mar. 4: A Tisket, A Tasket...A Literary Basket, auction

CALENDAR OF EVENTS



Trinity Irish Dance is performing April 3 in Greenwood and April 4 at The Koger Center for the Arts in Columbia.

Apr. 28-29: Augusta Bakers Dozen-A Celebration of Stories
Contact Richland County Public Library, 1431 Assembly St., Columbia, SC 29201, 803/799-9084.

Robert Ivey Ballet

Mar. 9-11: "The Velveteen Rabbit"
Mar. 31-Apr. 1: "Foolin' Around," spring performance
Contact Robert Ivey Ballet, 1910 Savannah Hwy, Charleston, SC 29407, 843/556-1343.

Sandlapper Singers

Columbia Series Concerts

Mar. 25: Songs of the South, Shandon Presbyterian
May 7: A Tribute to Robert Shaw with the Charleston Symphony Orchestra, Koger Center

S. C. Community Concerts

Jan 23: American Voices, Ocean Drive
Mar. 21: American Voices, Limestone College, Gaffney
Contact Sandlapper Singers, PO Box 50261, Columbia, SC 29250, 803/255-0208.

Spartanburg Little Theatre

Mar. 10-12, 16-18: "Broadway Bound"
May 12-14, 18-20: "Beehive"
Contact Spartanburg Little Theatre, 385 S. Spring St., Spartanburg, SC 29306, 864/585-8278.

Sumter Little Theatre

Jan. 20-23, 27-30: "The Old Settler"

Feb. 17-21, 24-27: "Nunsense"
Apr. 6-9, 13-16: "The Magician's Nephew"
Contact Sumter Little Theatre, 14 Mood Ave., Sumter, SC 29150, 803/775-2150.

Theatre of the Republic

Feb. 10-13, 17-20: "Last Night of Ballyhoo"
Mar. 16-19, 23-26: "Smoke on the Mountain"
May 4-7, 11-14: "Meet Me in St. Louis"
Contact Theatre of the Republic, 331 Main St., Conway, SC 29526, 843/248-3589.

Town Theatre

Jan. 14-29: "Sweet and Hot"
Mar. 10-25: "Dearly Departed"
May 5-27: "Guys and Dolls"
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 803/799-2510.

Village Square Theatre

Jan. 7-9, 13-15: "Oliver!"
Mar. 10-11, 13, 16-18: "The Odd Couple (Female Version)"
May 12-14, 18-20: "Gentlemen Prefer Blondes"
Contact Village Square Theatre, PO Box 412, Lexington, SC 29071, 803/359-1436.

Workshop Theatre

Jan. 28-Feb. 9: "Stepping Out"
Mar. 17-29: "Grace & Glorie"
May 5-17: "Cabaret"
Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, 803/799-6551.

Arts Councils

Anderson County Arts Center

Gallery 10

Jan. 7-Feb. 4: Norman Rockwell Lithographs
Feb. 11-Mar. 3: Still Lives by local artists
Mar. 12-31: Youth Art Month
Apr. 7-May 12: Silver Anniversary-Arts Center 25th Annual Juried Show

Apr. 1: First Look Party: "Fool About Art"

Apr. 2: m•ART•ket

Contact Anderson County Arts Center, 405 N. Main St., Anderson, SC 29621, 864/224-8811.

The Arts Council

Feb. 1: Rock 'N Roll Reunion Band
Mar. 21: Sandlapper Singers
May 9: "Pippi Longstocking"
Contact Limestone College, 1115 College Dr., Gaffney, SC 29340, 864/489-7151 or 800/795-7151.

Arts Council of Beaufort County

USCB Festival Series

Jan. 22, 24: Magellan String Quartet
Mar. 11: Paula Robeson, flute
May 13, 15: Robert McDuffie, Scott St. John, Andres Dias, and Stephen Prutsman

Contact Arts Council of Beaufort County, PO Box 482, Beaufort, SC 29901, 843/521-4144.

Cheraw Arts Commission

Jan. 15: Mojo Blue Concert & Silent Auction
Feb. 19: Turku Eurasian Folk Ensemble
March: Demonstrations of Various Crafts
Mar. 30-Apr. 2: Spring Festival with Yostie Ashley

Children's Playhouse

Feb. 5: Taradiddle Players in "The Red Rose" or "Beauty and the Beast"
Mar. 4: Puppeteer Lee Bryan presents "The Princess and the Pea"

Gallery Exhibits

January: Y2K Exhibit
February: CHS Art Show, Black History Month
March: Arts Guild Exhibit

Preschool Performances

Jan. 26: "Rumplestiltskin," Porkchop Productions
Mar. 8: Glenn Fox, Musician
Contact Cheraw Arts Commission, 843/537-8422.

Fine Arts Center of Kershaw County

Jan. 7: Angela Bradburn & Amherst Sax Quartet
Jan. 6-31: Angela Bradburn, oils and

CALENDAR OF EVENTS

- Jan. 21-23, 27-29: watercolors
"Moon Over Buffalo," Camden
Community Theatre
Feb. 20: Heritage Tea
Feb. 3-29: Sylvester Hickmon, colored
pencil drawings
Feb. 25-27: "Palmetto Passions"
Mar. 3-27: Kershaw County Student Art
Exhibit

Contact Fine Arts Center of Kershaw County, PO Box
1498, Camden, SC 29020, 803/425-7676.

Fine Arts Council of Sumter County

- Feb. 22: Czech Nonet Chamber Music
Mar. 1: "Swingtime"
Mar. 28: Dixie Carter
Apr. 9: Ceremony for Performing Arts
Students

Contact Fine Arts Council of Sumter County, 10
Mood Ave., Sumter, SC 29150, 803/775-5580.

Marlboro Arts Council

Children's Concerts

- Jan. 15: Doug Berky
Feb. 26: Silent Partners
Contact Marlboro Arts Council, 303 E. Market St.,
Bennettsville, SC 29512, 843/479-6982.

McCelvey Arts Center

- Jan. 20-22: Shakespeare Carolina pre-
sents "Othello"
Feb. 24-26: "Blessed Assurance," play-
wright Laddy Sartin
Mar. 25: Highway One Big Band
Contact McCelvey Arts Center, 212 E. Jefferson St.,
PO Box 457, York, SC 29745, 803/684-3948.

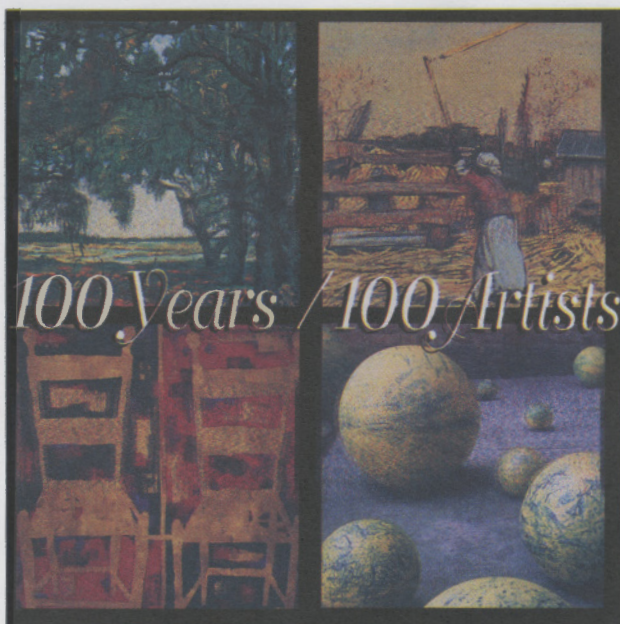
Ridge Arts Council

- Jan. 13: Shady Grove Band
Jan. 29: 3rd Annual Ridge Arts Auction
& Beach Party!
Feb. 22: Bill Oberst, Jr as Abraham
Lincoln
Apr. 25: The All-American Boys Chorus
Contact Ridge Arts Council, PO Box 2268, Bates-
burg-Leesville, SC 29070, 803/532-2388.

Rock Hill Arts Council

Rock Hill Community Theatre

- Feb. 11-13, 18-20,
25-27: "Barefoot in the Park"
Mar. 31-Apr. 2: "The Diary of Anne Frank"
Piedmont Medical Center, Rock Hill
Jan. 3-Feb. 11: Works by Joyce Netzer
Dalton Gallery, Center for the Arts
Jan. 10-Feb. 11: "By Design," Winthrop Univer-
sity Exhibition
Feb. 21-Mar. 17: "20/20 Vision, S. C. Watercolor
Society
Mar. 27-Apr. 31: Center for the Arts, Corporate
Collects
First Presbyterian Church
Mar. 26: York County Choral Society



"100 Years/100 Artists" will be on view at the South
Carolina State Museum through March 19.

Contact Rock Hill Arts Council, PO Box 3635, Rock
Hill, SC 29732, 803/328-2787.

Sumter County Cultural Commission

- Feb. 8: Hotlanta Dixieland Jazz
Mar. 21: Mark Twain on Stage
Contact Sumter County Cultural Commission, 135
Haynsworth St., Sumter, SC 29150, 803/436-2260.

Colleges

Bob Jones University

- Jan. 21: Faculty Voice Recital by Stan
Eby
Jan. 23, Feb. 6,
Feb. 20: Vespers
Feb. 18: University Vesper Choir
Feb. 21: Percussion Ensemble
Feb. 22: Philharmonia Hungarica
Feb. 25: Brass Festival
Feb. 26: Foundation Brass Quintet
Mar. 14, 16, 18: "Aida"
Mar. 21: Symphonic Wind Band
Mar. 23: Foundation Brass Choir
Mar. 26-Apr. 11: Graphic Design Students
Mar. 31: Handbell Choir
Contact Bob Jones University, 1700 Wade Hampton
Blvd., Greenville, SC 29614, 864/242-5100.

Clemson University

- Brooks Center*
Jan. 20: Preservation Hall Jazz Band
Jan. 27: Orion String Quartet
Jan. 31-Feb. 1: "King Lear," Clemson Shake-
speare Festival IX
Feb. 3: Aaron Copland Anniversary
Celebration
Feb. 8: River City Brass Band
Feb. 15: CU Symphony Orchestra
Feb. 15-27: "The Fantasticks," CU Players

- Feb. 18: CU Choral "Pops" Concert
Feb. 22: Gluzman/Yoffe/Warner Piano
Trio
Feb. 24: CU Jazz Ensemble
Feb. 28: MOMIX (dance)
Mar. 1: CU Symphonic Band
Mar. 14: Westminster Choir
Mar. 30: Bleuel Piano/Saxophone Duo

Shakespeare Festival IX

- Mar. 5: "Much Ado About Nothing"
Mar. 6: "Richard II"
Mar. 7: "Dr. Faustus"
Mar. 8: "All's Well That Ends Well"
Mar. 10: "Henry V"

Contact Brooks Center, Box 341506, Clemson, SC
29614.

South Carolina Botanical Gardens Workshops

- Feb. 5: Home and Hearth with broom
making, making bent willow
furniture, caning chairs, open
hearth cooking and weaving
Apr. 8: Herbs for Healing, nature walk
with an herbalist, making an
herbal first aid kit
June 3: Heirloom Gardening and Gar-
dening by the Moon and the
Stars

Contact Amy Dabbs Craddock, 102 Garden Trail,
Clemson, SC 29634, 864/656-7340,
acraddo@clemson.edu.

Coastal Carolina University

- Jan. 17-Feb. 18: Drawings by Sylvester Hick-
man
Jan. 23: Debussy preludes: Michael
Sitton, pianist
Jan. 30: Recital with Gary Miles Stegall,
pianist
Feb. 6: Greater Gospel Sing Out
Feb. 7: Recital with Anne Denbow-
Gilbert, soprano
Feb. 17: Lecture: Jonathon Kozol
Feb. 21-Mar 5: Quilt Exhibit
Feb. 25-27: "The Fantasticks"
Mar. 5: Magellan String Quartet
Mar. 22: Chicago Brass Quintet with the
Brown Family Singers
Mar. 28: David Bankston, tenor, and
Robert Galbraith, baritone
Apr. 1: Martha Graham Dance
Ensemble
Apr. 14-16: "Can't Pay, Won't Pay"
Apr. 25: University Concert Choir
Apr. 30: All-American Boys Chorus
May 10-June 15: Paintings by Mark Bannerman
Contact Coastal Carolina University PO Box 261954,
Conway, SC 29528, 843/349-2102.

Coker College

Performing Arts Series

- Feb. 1: Flamenco Vivo
Mar. 18: Chicago City Limits
Exhibitions

CALENDAR OF EVENTS

Jan. 17-Feb. 4: 27th Annual Faculty Exhibit
 Feb. 7-Mar. 3: Photogravure by David Bartlett
 Apr. 3-May 14: Senior Exhibits
Coker College Theater
 Feb. 25-27: "Lysistrata"
 Mar. 24-26: Student directed play
Coker College Dance Theater
 Apr. 7-8: Spring Concert
Coker College Music Concerts
 Feb. 18-19: Musical Review
 Apr. 14-15: Coker Singers, Harstville Civic Chorale, Charleston Symphony
 Contact Coker College, 300 East College Ave., Hartsville, SC 29550, 843/383-8018.

College of Charleston

Mar. 2-5: Antiques Symposium with Bradford Rauschenberg, author and lecturer

Theatre

Jan. 27-Feb. 4: "MarsQuest"
 Feb. 24-29: "Happy Ending & A Day of Absence"

Apr. 13-18: "Working"

International Piano Series

Jan. 25: Ann Schein-USA

Mar. 28: Awadagin Pratt-USA

Apr. 11: Enrique Graf-Uruguay

Contact School of the Arts, College of Charleston, 66 George St., Charleston, SC 29424, 843/953-5632.

Columbia College

Jan. 10-31: S. C. Governor's School for the Arts Student Traveling Exhibit

Jan. 27: Grass Roots Movement: A Showcase of Movement Traditions from the Columbia Community

Feb. 5, 19: Music Scholarship Auditions

Feb. 7: Wendy Chen, piano

Feb. 10-11: Choreographer's Notebook

Feb. 11-13: 12th CC All-Female High School Band Clinic

Feb. 12: CC Wind Ensemble Concert

Feb. 12: Faculty Showcase

Feb. 13: Clinic Band Concert

Feb. 14-Mar. 26: Views from the Edge of the Century/Design Arts South Carolina: New Media, Multi-media and Photography Exhibit

Feb. 21: Arias and Obbligatos

Feb. 22: Guest Voice Recital with Deanna McBroom

Mar. 1-3: Senior Dance Concert

Mar. 28: Choir and Hi C's Spring Concert

Apr. 7-May 22: Senior Art Exhibit

Apr. 10: Chamber Ensemble Concert

Apr. 13-14: *Dido and Aeneas*, Opera

Apr. 17: Piano Recital with Alan Weinberg

Apr. 25: Wind Ensemble Concert



Jonathan Green's "Congregation," 1990, oil on canvas, is one of over 200 folk art and fine art pieces on display through February 20 at McKissick Museum. (Photo by McKissick Museum, University of South Carolina.)

Apr. 27: SoSoHo: Emerging Female Choreographers

Apr. 28: Dance Alumnae Concert
 Contact Columbia College, 1301 Columbia College Dr., Columbia, SC 29203, 803/786-3033.

Converse College

Visiting Writers Series

Jan. 11: Julie Fay

Mar. 14: Brett Lott

Apr. 17: Janet Peery

Theatre Converse

Jan. 21-23: "On Golden Pond"

Feb. 23-26: "Keely and Du"

Mar. 11: Daryle Ryce Concert

Mar. 22-25: "The Frog Prince and Medusa's Tale"

Apr. 14-16: "Sylvia"

May 10-13: New Play Festival Winner

School of Music

Jan. 9: Hartness Guest Artist Ann Elise Smoot, organ

Jan. 10: Faculty Recital with Keith Jones, tenor

Jan. 14-15: Brass Clinic

Jan. 14-15: SC Collegiate String Orchestra

Jan. 21-22: Vocal Clinic

Jan. 21-22: Winter Opera, *Gallantry*

Jan. 24: New Music Concert

Jan. 28: Lecture/Concert with Hartness Guest Artist Emilio del Rosario, piano

Jan. 29: Piano Clinic with Emilio del Rosario

Jan. 30: Faculty Recital with Susan Lyle, soprano

Jan. 31: Faculty Brass Quintet

Feb. 4: Guest Recital with Frank Ilogha, piano

Feb. 7: Sinfonietta/Chorale

Feb. 18: Graduate Student Recital

Feb. 19: Student Recital

Feb. 19: Faculty Recital with Melanie Foster Taylor, piano

Feb. 21: Wind Ensemble with Susan Lyle, soprano

Feb. 24: Ian Bracchitta Jazz Quartet

Feb. 27: Trillium (oboe, clarinet and bassoon)

Feb. 28: Friends of the School of Music, The Ying Quartet

Mar. 3-5: SC All-State High School Orchestra

Mar. 6: Alia Lawson Pre-College Faculty Recital: Jazz, Pop & All Band Festival

Mar. 13-14: Senior Recital with Leah Jones, voice

Mar. 17: Faculty Recital with Paula Morgan and Doug Weeks, piano

Mar. 18: Student Recital

Mar. 18: Senior Recital with Emily Beth Reynolds, piano

Mar. 20: Sinfonietta

Mar. 24: Early Music Ensemble Concert

Mar. 25: Children's Concert: A World of Animals

Mar. 25: Double Your Reeds, Double Your Fun

Mar. 26: Faculty Recital with Kenneth Law, cello

Contact Converse College, 580 East Main St., Spartanburg, SC 29302, 864/596-9021.

Mar. 20: Sinfonietta

Mar. 24: Early Music Ensemble Concert

Mar. 25: Children's Concert: A World of Animals

Mar. 25: Double Your Reeds, Double Your Fun

Mar. 26: Faculty Recital with Kenneth Law, cello

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CALENDAR OF EVENTS

Francis Marion University

Jan. 11-Feb. 25: 3-D & 2-D Shows
 Jan. 20: Duo Piano Concert by Barbara and Gerhardt Suhrstedt
 Contact Francis Marion University, PO Box 100547, Florence, SC 29501, 843/661-1365.

Lander University

Greenwood-Lander Performing Arts Series

Jan. 19: Chanticleer
 Jan. 25: Gala with Nat Chandler
 Feb. 10: Hoagy Carmichael Centennial Celebration with the Stardust Orchestra

Apr. 3: Trinity Irish Dance Company

Arts Events

Feb. 5: Lander Choral Festival
 Feb. 8: Senior Trumpet Recital with Anthony Gaskin

Feb. 23-26: "Waiting for Godot"

Mar. 2: Student Honors Recital

Mar. 16: Piano Showcase

Mar. 21: Dancers Concert

Mar. 23: Singers Concert

Mar. 29-Apr. 1: One-Act Plays

Apr. 6: Band Concert

Apr. 13: Jazz Ensemble

Apr. 19: Opera Scenes

Monsanto Gallery

Jan. 19-Feb. 16: SC Scholastic Art Awards Exhibition

Feb. 28-Mar. 31: Arts of Western Africa

Apr. 3-30: Juried Student Exhibition

Contact Lander University, Greenwood, SC 29649, 864/388-8800.

Newberry College

Feb. 8: Faculty Recital with Martha Boutwell, voice, Michael Grant, piano

Feb. 28: Jabali Afrika, music and dancing

Mar. 4: 42nd Annual Newberry College Jazz Festival

Mar. 14: Duo Piano Recital with Roy Stenstrom and Jamie Strawn

Mar. 15-17: Theatre Production

Apr. 11: Newberry College Singers

Apr. 15: Madrigal Singers

Apr. 18: One Act Play Festival

Apr. 18: Concert Band

May 6: Jazz Band

Contact Newberry College, 2100 College St., Newberry, SC 29108, 803/321-5136.

Southern Wesleyan University

Jan. 20: Stephen Eager enacting the life of Ludwig Van Beethoven

Feb. 17-19: "Godspell"

Mar. 13: Concert Choir and Instrumental Ensemble

Mar. 28: Dick Goodwin's Jazz Quartet

Apr. 9-10: SWU Concert Choir



Mary M. Johnson's "Richmond Beauty" will be on display through January 23 at "Needles & Pens: A Family Legacy" Exhibition at the Museum of York County in Rock Hill.

Apr. 27: Jane Dill, piano
 Apr. 30: Spring Classic Concert
 Contact Southern Wesleyan University, Wesleyan Dr., Central, SC 29630, 864/654-2322

University of South Carolina

USC Theatre

Feb. 11-20: "Heartbreak House"

Mar. 24-Apr. 2: "Voice of the Prairie"

Apr. 14-22: "Arcadia"

Call 803/777-2552.

USC Dance

Feb. 26: "All Shook Up: A USC Dance Tribute of Elvis Presley"

Mar. 17-18: Spring USC Dance Showcase

Apr. 25: USC Dance Conservatory

Spring Recital

Call 803/777-5636

USC School of Music

USC Symphony Orchestra

Jan. 21: POPS!

Feb. 24: Schumann Cello Concert with Nina Kotova

Mar. 28: "Concerto for Horn and Strings" with Robert Pruzin, horn

American Arts Trio

Apr. 6: Opera at USC
 Apr. 4: *Lucia di Lammermoore*

Choral Music

Feb. 25: Duke Ellington Festival

Apr. 1: Carolina Alive

Apr. 3: University Chorus

Apr. 6: USC Madrigal Ensemble

USC Jazz

Apr. 4: Jazz Combos

Apr. 12: Swing Shift Jazz Ensemble

Apr. 19-20: Jazz Clinic

Apr. 25: Faculty Jazz

Faculty/Guest Artist Series

Jan. 23: Nancy Ambrose-King, oboist

Mar. 2: Susan McDonald, guitarist

Mar. 21: William Bates, organ

Apr. 13: Christopher Berg, baroque lute

Call 803/251-2222.

Koger Center for the Arts

Jan. 7-8: "The Music of Andrew Lloyd Webber"

Jan. 11-12: Aquila Theatre Company in "Oedipus the King"

Jan. 28: "Anything Goes" starring Gloria Loring

Jan. 29: Sandra Reaves in "the Late Great Ladies of Blues and Jazz"

Feb. 9: River City Brass Band

Feb. 10: "Camelot"

Feb. 14: "The Magic Flute" with the London City Opera

Feb. 21: Philharmonia Hungarica

Feb. 22: Mandinka Epic, Ballet

d'Afrique Noire

Pilobolus

Mar. 1: Bohemian Chamber Philharmonic with pianist Michiko Otaki

Mar. 12: Wimzie's House

Mar. 14: "Romeo and Juliet on Ice"

Apr. 4: Trinity Irish Dance Company

Apr. 26: The All American Boys Chorus

Call Carolina Coliseum Box Office, 803/251-6333.

University of South Carolina-Aiken

James and Mary Oswald Distinguished Writers Series

Mar. 14: Amiri Baraka

Contact Dept. of English, USCA, 471 University Parkway, Aiken, SC 29801, 803/648-6851.

University of South Carolina-Lancaster

Jan. 17-Feb. 29: Fiber artist Christi Teasley

Feb. 3: Augusta Symphony String Quartet

Feb. 17: Cathy Smith Bowers

Feb. 18: Poetry Workshop with Cathy Smith Bowers

Mar. 2: Phil and Gaye Johnson, folk music

Mar. 2-May 4: Quilts and the Women Who Made Them

Mar. 17: Piecing a Quilt of Life, workshop with Dottie Moore

Apr. 13: Repertory Theater of America presents "Bubba's Killer Sauce"

Apr. 20: Georgia Sea Island Singers

Contact USCL, PO Box 889, Lancaster, SC 29721, 803/285-7471.

University of South Carolina-Spartanburg

Concert Series

Jan. 27: Preservation Hall Jazz Band

Jan. 28: Ramsey Lewis Jazz Workshop

Feb. 6: Gospel Choir

Feb. 14: Nnenna Freelon

Mar. 9: Cucanandy, Irish Folk songs

Mar. 9: Ira Bernstein dance

Mar. 14-15: Boston Flamenco Ballet

CALENDAR OF EVENTS

Mar. 15-16: Jazz Band
 Mar. 27-30: Faculty Jazz Performance
 Apr. 15: Bluegrass Festival
 Apr. 18: University Singers Concert
Theater
 Feb. 24-27: "Blithe Spirit"
 Apr. 13-16: "Blood Brothers-Book"
 May 4: The Golden Shoe Awards Show

Exhibits

Jan. 14-Feb. 11: Pottery by Eugene
 Jan.-May 2001: Catherine Murray, outdoor sculpture
 Feb. 18-Mar. 17: Virginia Scotchie, ceramics
 Apr. 3-21: Student Annual Exhibition
 Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 864/503-5107.

Winthrop University

Art

Jan. 10-Feb. 10: Recent Works by Ann Conner
 Jan. 10-Feb. 10: Adopted Home: Recent Immigrants in York County
 Feb. 17-Apr. 2: Judy Chicago, Trials and Tributes

Music

Feb. 3: Tom Schol, piano, and Denise Schol, flute
 Feb. 6: Chamber Music Program
 Feb. 8: Lorraine Gorrell, soprano
 Mar. 21: Eugene Barban, pianos
 Mar. 23: Winthrop Jazz Voices
 Mar. 30: Faculty/Alumni Jazz Recital

Theatre

Feb. 11-12, 14-18: "Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean"

Mar. 17-19, 20-24: "Machinal"
 Mar. 31-Apr. 1, 3-7: "The Boys Next Door"

Artist Series

Feb. 19: Ohio Ballet
 Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

Wofford College

Wofford Writers Series

Feb. 29: Brenda Marie Osbey, poet
 Mar. 22: Kathy Smith Bowers, poet
 Contact Wofford College, 429 N. Church St., Spartanburg, SC 29303, 864/597-4181.

Museums

Columbia Museum of Art

Thru Jan. 30: 10th Anniversary Portfolio: National Museum of Women in the Arts
 Jan. 23-Mar. 19: The Cecil Family Collects: Four Centuries of Decorative Arts from Burghley House
 Apr. 8-June 11: American Impressionism from the Sheldon Memorial Art

Gallery

Baker & Baker Concert Series

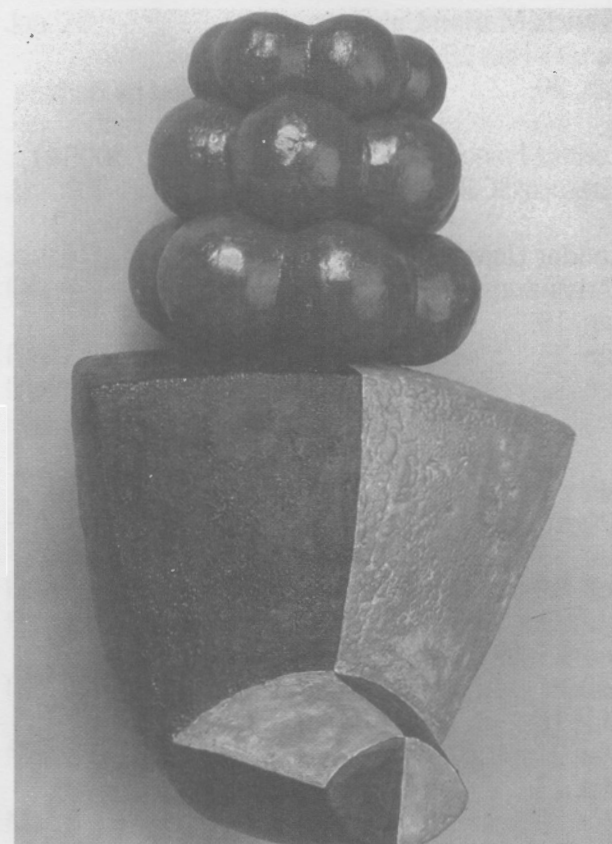
Jan. 30: Walter Cuttino, tenor
 Feb. 27: Kocian String Quartet
 Mar. 26: Emanuele Segre, guitarist
 Apr. 30: McDermott Trio
 Contact Columbia Museum of Art, Corner of Main and Hampton streets, Columbia, SC 29201, 803/799-2810, www.colmusart.org.

Franklin G. Burroughs Simeon B. Chapin Art Museum

Thru Jan. 27: Children's Views from the Edge of the Century
 Feb. 4-Mar. 13: Oil Paintings of Tarleton Blackwell
 Feb. 4-Mar. 13: Collages and Assemblages of Carolyn Miller
 Contact The Art Museum, PO Box 1124, Myrtle Beach, SC 29578, 803/238-2510.

Gibbes Museum of Art

Thru Apr. 23: Miniature Portraits: Leila Waring
 Thru Jan. 30: The Charleston Renaissance
 Thru June 25: Elizabeth O'Neill Verner
 Thru June 11: Japanese Woodblock Prints: The Holcombe Collection
 Thru Aug. 27: 18th to 20th Century Treasures from the Gibbes



Ceramist Virginia Scotchie will be exhibited Feb. 18-Mar. 17 at the University of South Carolina-Spartanburg. Scotchie is also one of the artists included in "100 Years/100 Artists" at the S. C. State Museum.



Cucanandy will perform Irish folk songs on March 9 at the University of South Carolina-Spartanburg.

CALENDAR OF EVENTS

Museum of Art Permanent Collection
 Thru Aug. 27: Modern Works from the Gibbes Museum of Art Permanent Collection
 Jan. 11-Mar. 11: Picasso Ceramics
 Mar. 31-June 11: John James Audubon in Charleston: The Watercolors for the Birds of America
 July 1-Sept. 10: Ashepoo, Combahee and Edisto
 Feb. 12-July 23: The Carolina Rice Plantation of the 1850's by Alice Ravenel Huger Smith
 Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 843/722-2706.

Greenville County Museum of Art

Ongoing: Andrew Wyeth: The Greenville Collection
 Ongoing: Stephen Scott Young: A Portrait of Greenville
 Ongoing: New Worlds: Two Hundred Years of American Realism from the Museum Collection
 Feb. 16-Apr. 30: Jack Spencer
 Mar. 1-May 21: Young America: Treasures from the Smithsonian's Museum of American Art
 Apr. 7-June 4: Lewis Wickes Hine: The Final Years

Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864/271-7570.

Greenwood Museum

Thru February: "The Metes and Bounds of Greenwood County; Pictorial Beginnings"
 March-April: "In the Spotlight: Youth Art"
 May-June: "Images of Faith, Hope and Love: Faces of Poverty in South Carolina"

Contact Greenwood Museum, 106 Main St., Greenwood, SC 29648, 864/229-7093.

Horry County Museum

Feb. 26-27: 6th Annual Quilt Gala
 Contact Horry County Museum, 428 Main St., Conway, SC 29526, 843/248-1542.

I. P. Stanback Museum

Feb. 6-Apr. 8: Inner Circle: Images of the Black and Creole Bourgeoisie 1854-1954
 Apr. 15-May 28: 27th Annual Student Exhibition
 Contact I.P. Stanback Museum, S. C. State University, Orangeburg, SC, 803/536-7174.

McKissick Museum

Exhibits
 Thru Feb. 20: Myth, Memory and Imagination: Universal Themes in the



The Charleston Men's Chorus will perform March 12 at Sottile Theatre in Charleston and May 29 at St. Philip's Church in Charleston.

Thru Jan. 9: Life and Culture of the South
 The Brownings of 325 Green Street
 Jan. 9-Mar. 5: Allure of the East: Islamic Decorative Arts and European Orientalist Paintings
 Feb. 13-Apr. 2: USC Student Art Show
 Mar. 12-Dec. 17: The Middle Passage: Drawings by Tom Feelings
 Mar. 19-Apr. 14: McKissick gala exhibition
 Apr. 30-Oct. 29: Southern Stews: Traditions of One-Pot Cooking
 Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

Pickens County Museum

Jan 15-Feb. 17: EXODUS-An African American Artists Collective
 Jan. 15-Feb. 17: SC Art Educator's Association Western Region Youth Art Show
 Feb. 27-Mar. 31: Youth Arts Month
 Apr. 15-May 27: 2nd Biennial Art Educator's Show
 Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

South Carolina State Museum

Exhibits
 Ongoing: S. C. Connections: Art, Fine and Decorative
 Ongoing: Life-size cast of an Albertosaurus

Thru Mar. 19: 100 Years/100 Artists: Views of the 20th Century in South Carolina Art
 Thru May 7: T-rex on Trial: Meat-eating Dinosaurs?

Events

Feb. 6: Carolina Chamber Players
 Ongoing: Stringer Discovery Center, NatureSpace, Science Theatre
 Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/898-4952. On weekends, call 898-4978.

Spartanburg County Museum of Art

Jan 11-Feb. 27: A Century of Photography:
 Mar. 6-Apr. 26: Creatures
 May 20-July 16: South Carolina Watercolor Society 23rd Annual Juried Exhibition
 Contact Spartanburg County Museum, 385 S. Spring St., Spartanburg, SC 29306, 864/582-7616.

Museum of York County

Thru Jan. 23: Needles & Pens: A Family Legacy Exhibition
 Jan. 17: How to Take Care of Your Quilts & Other Treasured Textiles
 Jan. 11: Heartfelt Pins
 Contact York County Culture & Heritage Commission, 4621 Mount Gallant Rd., Rock Hill, SC 29732, 803/329-2121.

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Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:00 & FY:01 (July 1, 1999-June 30, 2000 and July 1, 2000-June 30, 2001) are now available from the South Carolina Arts Commission.

Grants:

Annual Organization Support	April 1, 2000
Artist Annual Project Support	Sept. 1, 2000
Organizational Annual Project Support	Sept. 1, 2000
Artist Fellowship	February 15, 2000
Quarterly Grants (including Multicultural Arts Development and Rural Arts for organizations and artists, Artist Project, Ethnic Artist Project and Development for individual artists, Community Tour, Presenter Grants and Cultural Visions)	February 15, 2000
.....	May 15, 2000
.....	August 15, 2000
.....	November 15, 2000

Artists in Communities	April 1, 2000
Design Arts	April 1, 2000
Folklife & Traditional Arts	April 1, 2000
Writers Reading	2 weeks prior to event

Program Events/Deadlines:

Verner Award Nominations	January 7, 2000
Southern Circuit	January 15, 2000
AIE Conference	January 31, 2000
Pee Dee Summit	February 14, 2000
Biennial Statewide Conference on the Arts	April 7-8, 2000



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
(803) 734-8696 • FAX 734-8526
Web address:
<http://www.state.sc.us/arts/>

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ARTIFACTS Copy Due Deadlines:

April/May/June	January 10, 2000
July/August/September	April 10, 2000
October/November/December	July 13, 2000
January/February/March	October 9, 2000